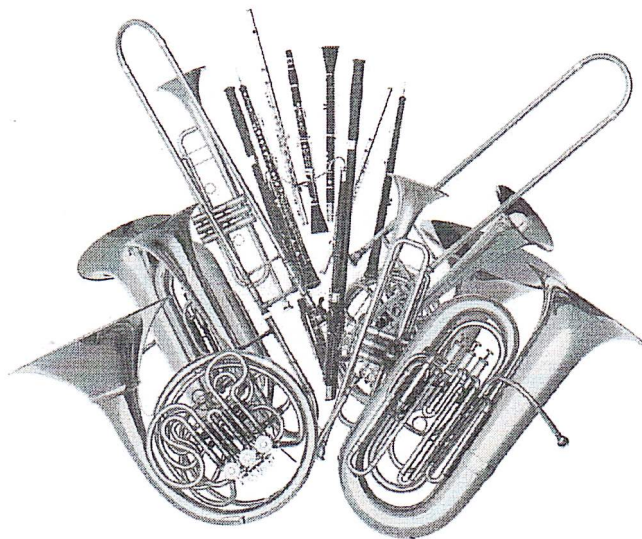


Министерство культуры Республики Татарстан
Управление культуры Исполнительного комитета г. Набережные Челны
МБУДО «Детская музыкальная школа №3»

Сборник переложений для духового оркестра

Средние и старшие классы ДМШ



Набережные Челны

2022г.

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Сборник переложений пьес для детского духового оркестра. Средние и старшие классы ДМШ. Произведения зарубежных композиторов в переложении для духового оркестра.

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Предлагаемый сборник предназначен для учащихся средних и старших классов ДМШ. Переложения, представленные в сборнике, опробованы в процессе педагогической деятельности составителя и были с успехом исполнены на различных конкурсах, фестивалях, концертах и одобрительно восприняты исполнителями и слушателями.

Данное пособие призвано помочь руководителям детских духовых оркестров решить проблему учебного и концертного репертуара.

От составителя

Целью настоящего сборника является расширение концертного репертуара духового оркестра ДМШ и ДШИ. В данном сборнике представлены произведения зарубежных композиторов. Знакомство с произведениями должно способствовать расширению кругозора учащихся и разнообразить репертуар. Простота изложения материала, доступный диапазон представленных произведений, соответствует требованиям педагогического репертуара музыкальных школ.

Одной из задач данного сборника является повышение интереса учащихся к игре в духовом оркестре. С этой целью в нём использованы преимущественно удобные тональности, что позволит в процессе обучения снять некоторые аппликатурные сложности, отвлекающие учащихся от проблем ансамблевого исполнительства.

Главной целью сборника является, помощь руководителям духовых оркестров, расширение педагогического репертуара, ознакомление учащихся с новыми оригинальными сочинениями, которые могут быть использованы в педагогической практике и концертной деятельности.

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EL GATO MONTES

MANUEL PENELLA
MORENO

Пасодобль

Pasodoble (♩=126)

ФЛЕЙТА - 1
ФЛЕЙТА - 2
КЛАРНЕТ - 1
КЛАРНЕТ - 2
АЛЬТ СОЛО - 1
АЛЬТ - 1
АЛЬТ - 2
КОРНЕТ - 1
ТЕНОР - 2
БАРИТОН
ТУБА
БОЛЬШОЙ БАРАБАН
МАЛЫЙ БАРАБАН
ТАРЕЛКИ

ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
f

EL GATO MONTES

5

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЬТ - 1

АЛЬТ - 2

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

Detailed description: This is a page of a musical score for the piece 'El Gato Montes'. The score is arranged in a grand staff format with 14 individual staves. The instruments and voices are: Flute 1 and 2 (ФЛ. - 1, ФЛ. - 2), Clarinet 1 and 2 (КЛ. - 1, КЛ. - 2), Alto Saxophone 1 (АЛ. СОЛ. - 1), Alto Saxophone 2 (АЛЬТ - 1, АЛЬТ - 2), Cornet 1 (КОРН. - 1), Tenor Saxophone 2 (ТЕН. - 2), Baritone (БАРИ - ТОН), Trombone (ТУБА), Bass Drum (БОЛ. БАР-Н), Snare Drum (МАЛ. БАР-Н), and Cymbals (ТАРЕЛ - КИ). The score is divided into four measures. The first measure is marked with a '5' above the staff, indicating a quintuplet. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, accents, and dynamic markings.

EL GATO MONTES

13

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЪТ - 1

АЛЪТ - 2

13

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

13

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

Detailed description: This is a page of a musical score for the piece 'El Gato Montes'. The score is arranged in three systems. The first system includes Flutes (ФЛ.), Clarinets (КЛ.), Alto Saxophone (АЛ. СОЛ.), and Altsaxophones (АЛЪТ). The second system includes Cornet (КОРН.), Tenor Saxophone (ТЕН.), Baritone (БАРИ-ТОН), and Trombone (ТУБА). The third system includes Baritone (БОЛ. БАР-Н), Mellophone (МАЛ. БАР-Н), and Cymbals (ТАРЕЛ-КИ). The music is in 2/4 time and features various rhythmic patterns, including triplets and accents. The key signature has one flat (B-flat). The page number '13' is written at the beginning of each system.

EL GATO MONTES

1

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- ФЛ. - 1** (Flute 1): Treble clef, key signature of two flats. Starts with a *mf* dynamic and a triplet of eighth notes.
- ФЛ. - 2** (Flute 2): Treble clef, key signature of two flats. Starts with a *mf* dynamic.
- КЛ. - 1** (Clarinet 1): Treble clef, key signature of two flats. Starts with a *mf* dynamic and a triplet of eighth notes.
- КЛ. - 2** (Clarinet 2): Treble clef, key signature of two flats. Starts with a *mf* dynamic.
- АЛ. СОЛ. - 1** (Alto Saxophone 1): Treble clef, key signature of one sharp. Starts with a *mf* dynamic and a triplet of eighth notes.
- АЛЫТ - 1** (Alto Saxophone 2): Treble clef, key signature of one sharp. Starts with a *mf* dynamic.
- АЛЫТ - 2** (Alto Saxophone 3): Treble clef, key signature of one sharp. Starts with a *mf* dynamic.
- КОРН. - 1** (Cornet 1): Treble clef, key signature of one sharp. Starts with a *mf* dynamic and a triplet of eighth notes.
- ТЕН. - 2** (Tenor 2): Treble clef, key signature of one sharp. Starts with a *mf* dynamic.
- БАРИ - ТОН** (Baritone): Treble clef, key signature of one sharp. Starts with a *mf* dynamic.
- ТУБА** (Trumpet): Bass clef, key signature of two flats. Starts with a *mf* dynamic.
- БОЛ. БАР-Н** (Bass Drum): Percussion staff with a double bar line. Starts with a *mf* dynamic.
- МАЛ. БАР-Н** (Snare Drum): Percussion staff with a double bar line. Starts with a *mf* dynamic.
- ТАРЕЛ - КИ** (Cymbals): Percussion staff with a double bar line. Starts with a *mf* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*). A rehearsal mark '17' is present at the beginning of the Trombone, Baritone, and Snare Drum parts.

EL GATO MONTES

2

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- ФЛ. - 1** (Flute 1): Treble clef, B-flat key signature. Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the third measure.
- ФЛ. - 2** (Flute 2): Treble clef, B-flat key signature. Features a quarter rest in the first measure and a half note in the second measure.
- КЛ. - 1** (Clarinet 1): Treble clef, B-flat key signature. Starts with a *mf* dynamic marking. Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the third measure.
- КЛ. - 2** (Clarinet 2): Treble clef, B-flat key signature. Features a quarter rest in the first measure and a half note in the second measure.
- АЛ. СОЛ. - 1** (Alto Saxophone 1): Treble clef, G-clef, F# key signature. Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the third measure.
- АЛЪТ - 1** (Alto Saxophone 2): Treble clef, G-clef, F# key signature. Features a quarter rest in the first measure and a half note in the second measure.
- АЛЪТ - 2** (Alto Saxophone 3): Treble clef, G-clef, F# key signature. Features a quarter rest in the first measure and a half note in the second measure.
- КОРН. - 1** (Cornet 1): Treble clef, G-clef, F# key signature. Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the third measure.
- ТЕН. - 2** (Trumpet 2): Treble clef, G-clef, F# key signature. Features a quarter rest in the first measure and a half note in the second measure.
- БАРИ - ТОН** (Baritone): Treble clef, G-clef, F# key signature. Features a half note in the first measure and a half note in the second measure.
- ТУБА** (Tuba): Bass clef, F-clef, B-flat key signature. Features a quarter rest in the first measure and a half note in the second measure.
- БОЛ. БАР-Н** (Bass Drum): Percussion clef. Features a quarter rest in the first measure and a half note in the second measure.
- МАЛ. БАР-Н** (Snare Drum): Percussion clef. Features a quarter rest in the first measure and a half note in the second measure.
- ТАРЕЛ - КИ** (Cymbals): Percussion clef. Features a quarter rest in the first measure and a half note in the second measure.

The score is divided into measures by vertical bar lines. Some measures contain triplets, indicated by a '3' below the notes. The first measure of the Flute 1 part includes a '3' below a triplet of eighth notes. The first measure of the Clarinet 1 part includes a *mf* dynamic marking and a '3' below a triplet of eighth notes. The first measure of the Alto Saxophone 1 part includes a '3' below a triplet of eighth notes. The first measure of the Cornet 1 part includes a '3' below a triplet of eighth notes. The first measure of the Baritone part includes a '3' below a triplet of quarter notes. The first measure of the Bass Drum, Snare Drum, and Cymbals parts includes a '25' above the staff.

EL GATO MONTES

29

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЪТ - 1

АЛЪТ - 2

29

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

29

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

Detailed description: This is a page of a musical score for the piece 'El Gato Montes'. The score is arranged in a system of 14 staves. The first section (measures 29-32) includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1, Trumpet 1 and 2, Horn 1, Trombone 2, Baritone, and Tuba. The second section (measures 33-36) includes parts for Bass Drum, Snare Drum, and Cymbals. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The flute and clarinet parts feature melodic lines with slurs and triplets. The saxophone and brass parts provide harmonic support with various rhythmic patterns. The percussion section consists of a steady bass drum and snare drum accompaniment with cymbal accents.

EL GATO MONTES

37

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ. СОЛ. - 1

АЛЬТ - 1

АЛЬТ - 2

КОРН. - 1

ТЕН. - 2

БАРИ - ТОН

ТУБА

БОЛ. БАР-Н

МАЛ. БАР-Н

ТАРЕЛ - КИ

EL GATO MONTES

41

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ. СОЛ. - 1

АЛЬТ - 1

АЛЬТ - 2

41

КОРН. - 1

ТЕН. - 2

БАРИ - ТОН

ТУБА

41

БОЛ. БАР-Н

МАЛ. БАР-Н

ТАРЕЛ -КИ

Detailed description: This is a page of a musical score for the piece 'El Gato Montes'. The score is arranged in three systems of staves. The first system includes Flutes (ФЛ.), Clarinets (КЛ.), and an Alto Saxophone (АЛ. СОЛ.). The second system includes a Cor Anglais (КОРН.), Tenor (ТЕН.), Baritone (БАРИ-ТОН), and Trombone (ТУБА). The third system includes Bass Drum (БОЛ. БАР-Н), Snare Drum (МАЛ. БАР-Н), and Cymbals (ТАРЕЛ-КИ). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first system starts at measure 41. The Flute and Clarinet parts feature intricate sixteenth-note patterns and triplet markings. The Alto Saxophone part has a melodic line with triplet markings. The woodwind parts in the second system have more rhythmic and melodic lines. The percussion parts in the third system provide a steady accompaniment with various rhythmic patterns. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

EL GATO MONTES

49

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЪТ - 1

АЛЪТ - 2

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

f *f* *ff* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

mf *mf* *f* *f*

mf *mf* *f* *f*

mf *mf* *f* *f*

mf *mf* *f* *f*

mf *mf* *f* *f*

f *mf* *mf* *f*

f *mf* *mf* *f*

f *mf* *mf* *f*

EL GATO MONTES

57

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЫТ - 1

АЛЫТ - 2

57

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

57

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

Detailed description: This is a page of a musical score for the piece 'EL GATO MONTES'. The score is arranged in a system of 14 staves. The first section (measures 57-60) includes Flutes (ФЛ.), Clarinets (КЛ.), Alto Saxophone (АЛ. СОЛ.), Trumpets (АЛЫТ), Horns (КОРН.), Tenors (ТЕН.), Baritone (БАРИ-ТОН), Trombone (ТУБА), and Percussion (БОЛ. БАР-Н, МАЛ. БАР-Н, ТАРЕЛ-КИ). The notation is in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion parts include snare drum (БОЛ. БАР-Н), tom-tom (МАЛ. БАР-Н), and cymbals (ТАРЕЛ-КИ). The score is marked with measure numbers 57, 58, 59, and 60 at the beginning of each system.

EL GATO MONTES

61

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ. СОЛ. - 1

АЛЬТ - 1

АЛЬТ - 2

61

КОРН. - 1

ТЕН. - 2

БАРИ - ТОН

ТУБА

61

БОЛ. БАР-Н

МАЛ. БАР-Н

ТАРЕЛ - КИ

trp

trp

2.

Detailed description: This is a page of a musical score for the piece 'El Gato Montes'. The score is arranged in three systems of staves. The first system includes Flutes (ФЛ.), Clarinets (КЛ.), Alto Saxophone (АЛ. СОЛ.), and Alts (АЛЬТ). The second system includes Horns (КОРН.), Tenor (ТЕН.), Baritone (БАРИ-ТОН), and Trombone (ТУБА). The third system includes Bass Drum (БОЛ. БАР-Н), Snare Drum (МАЛ. БАР-Н), and Cymbals (ТАРЕЛ - КИ). The music is in 2/4 time and features a key signature of one flat (B-flat). A first ending bracket spans measures 61-64, and a second ending bracket spans measures 65-68. The Baritone part has a trill (trp) in measure 62. The Trombone part has a trill (trp) in measure 62. The score is written in Russian and includes dynamic markings like accents (>) and trills (trp).

EL GATO MONTES

69

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ. СОЛ. - 1

АЛЬТ - 1

АЛЬТ - 2

69

КОРН. - 1

ТЕН. - 2

БАРИ - ТОН

ТУБА

69

БОЛ. БАР-Н

МАЛ. БАР-Н

ТАРЕЛ - КИ

EL GATO MONTES

73

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ. СОЛ. - 1

АЛЫТ - 1

АЛЫТ - 2

73

КОРН. - 1

ТЕН. - 2

БАРИ - ТОН

ТУБА

73

БОЛ. БАР-Н

МАЛ. БАР-Н

ТАРЕЛ - КИ

Detailed description: This is a page of a musical score for the piece 'EL GATO MONTES'. The score is arranged in three systems of staves. The first system includes Flutes (ФЛ.), Clarinets (КЛ.), Alto Saxophone (АЛ. СОЛ.), and Alto Saxophones (АЛЫТ). The second system includes Cor Anglais (КОРН.), Tenor Saxophone (ТЕН.), Baritone Saxophone (БАРИ-ТОН), and Trombone (ТУБА). The third system includes Baritone Saxophones (БОЛ. БАР-Н), Alto Saxophones (МАЛ. БАР-Н), and Cymbals (ТАРЕЛ - КИ). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The first system starts at measure 73. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Alto Saxophone parts have a more rhythmic, eighth-note pattern. The Baritone Saxophone part includes a triplet in the first measure. The Trombone part has a steady eighth-note accompaniment. The percussion parts (Baritone Saxophones and Cymbals) provide a rhythmic foundation with eighth-note patterns.

EL GATO MONTES

77

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЬТ - 1

АЛЬТ - 2

77

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

77

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

f

Detailed description: This is a page of a musical score for the piece 'El Gato Montes'. The score is arranged in a system of 13 staves. The first six staves are for woodwinds and strings: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1, and Alto Saxophone 2. The next four staves are for brass: Cornet 1, Trombone 2, Baritone, and Tuba. The final three staves are for percussion: Bass Drum, Snare Drum, and Cymbals. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The number '77' is written at the beginning of each staff. The percussion parts include dynamic markings such as accents (>) and fortissimo (f).

LES GENDARMES DE ST.TROPEZ

МАРШ

RAYMOND LEFEBVRE

March (♩=120)

ФЛЕЙТА - 1
ФЛЕЙТА - 2
КЛАРNET - 1
КЛАРNET - 2
АЛЬТ СОЛО - 1
АЛЬТ - 1
АЛЬТ - 2
КОРNET - 1
ТЕНОР - 2
БАРИТОН
ТУБА
БОЛЬШОЙ БАРАБАН
МАЛЫЙ БАРАБАН
ТАРЕЛКИ

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
mf
mf
ff

LES GENDARMES DE ST.TROPEZ

5

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЫТ 1

АЛЫТ 2

5

КОРН.- 1

ТЕН.- 2

БАРИ
-ТОН

ТУБА

5

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

Detailed description: This is a page of a musical score for the piece 'LES GENDARMES DE ST.TROPEZ'. The score is arranged in a grand staff format with multiple staves. The top section includes two Flute parts (ФЛ.- 1 and ФЛ.- 2) with melodic lines and trills. Below them are two Clarinet parts (КЛ.- 1 and КЛ.- 2), two Alto Saxophone parts (АЛ. СОЛ.- 1 and АЛЫТ 1, 2), and two Cornet parts (КОРН.- 1 and ТЕН.- 2). The Trombone part (БАРИ-ТОН) is also present. The Tuba part (ТУБА) has a rhythmic line in the bass clef. The bottom section features three percussion parts: BOLEA (БОЛ. БАР-Н), SMALL TAMBOURINE (МАЛ. БАР-Н) with a complex rhythmic pattern, and Cymbals (ТАРЕЛ-КИ). The score is in a key signature of two flats and includes various musical notations such as trills, accents, and dynamic markings.

LES GENDARMES DE ST.TROPEZ

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЪТ 1

АЛЪТ 2

КОРН.- 1

ТЕН.- 2

БАРИ
-ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

The musical score is arranged in a grand staff format with 14 staves. The top two staves (ФЛ.- 1 and ФЛ.- 2) contain the vocal parts, which begin with a melodic line in the first measure. The next six staves (КЛ.- 1, КЛ.- 2, АЛ. СОЛ.- 1, АЛЪТ 1, АЛЪТ 2) are for woodwinds and are mostly silent, indicated by horizontal lines. The next three staves (КОРН.- 1, ТЕН.- 2, БАРИ-ТОН) are for brass instruments and are also silent. The TUBA part (ТУБА) is in the bass clef and plays a rhythmic pattern of eighth notes. The BOULANGER (БОЛ. БАР-Н) and SMALL BAKER (МАЛ. БАР-Н) parts are in the alto clef; the latter plays a rhythmic pattern of eighth notes with accents. The Cymbals (ТАРЕЛ-КИ) are in the alto clef and are silent.

LES GENDARMES DE ST.TROPEZ

13

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЪТ 1

АЛЪТ 2

13

КОРН.- 1

ТЕН.- 2

БАРИ
-ТОН

ТУБА

13

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

Detailed description: This is a musical score for the piece 'LES GENDARMES DE ST.TROPEZ'. The score is arranged in three systems of staves. The first system includes two flutes (ФЛ.- 1 and ФЛ.- 2), two clarinets (КЛ.- 1 and КЛ.- 2), an alto saxophone (АЛ. СОЛ.- 1), and two trumpets (АЛЪТ 1 and АЛЪТ 2). The second system includes a cornet (КОРН.- 1), a trombone (ТЕН.- 2), a baritone (БАРИ-ТОН), and a tuba (ТУБА). The third system includes a euphonium (БОЛ. БАР-Н), a mellophone (МАЛ. БАР-Н), and cymbals (ТАРЕЛ-КИ). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 13. The flute and clarinet parts feature melodic lines with some triplets and slurs. The tuba part has a rhythmic pattern of quarter notes with rests. The mellophone part has a rhythmic pattern of eighth notes with accents. The cymbals part has a simple rhythmic pattern.

LES GENDARMES DE ST.TROPEZ

A

17

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЫТ 1

АЛЫТ 2

КОРН.-1

ТЕН.-2

БАРИ-
ТОН

ТУБА

БОЛ.
БАРИТОН

МАЛ.
БАРИТОН

ТАРЕЛ-
КИ

mf

mf

mf

mf

mf

f

f

f *mf*

mf

LES GENDARMES DE ST.TROPEZ

21

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

КОРН.- 1

ТЕН.- 2

БАРИ
-ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

f

ff

>

The musical score is arranged in three systems. The first system includes Flutes (ФЛ.- 1, 2), Clarinets (КЛ.- 1, 2), Alto Saxophone (АЛ. СОЛ.- 1), and two Trumpets (АЛТ 1, 2). The second system includes Cornet (КОРН.- 1), Trombone (ТЕН.- 2), Baritone (БАРИ-ТОН), and Tuba (ТУБА). The third system includes Bass Drum (БОЛ. БАР-Н), Snare Drum (МАЛ. БАР-Н), and Cymbals (ТАРЕЛ-КИ). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings (not explicitly shown but implied by the context) play a rhythmic pattern of eighth notes. The brass instruments play a melodic line with some accents. The percussion instruments provide a steady rhythmic accompaniment.

LES GENDARMES DE ST.TROPEZ

25

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЬТ 1

АЛЬТ 2

25

КОРН.- 1

ТЕН.- 2

БАРИ-
-ТОН

ТУБА

25

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-
-КИ

Detailed description: This is a page of a musical score for the piece 'LES GENDARMES DE ST.TROPEZ'. The score is arranged in a system of staves. The top section includes four woodwind staves (Flutes 1 and 2, Clarinets 1 and 2) and three string staves (Alto Solo 1, Alto 1, and Alto 2). The middle section includes three brass staves (Cornet 1, Trombone 2, and Baritone). The bottom section includes three percussion staves (Bass Drum, Snare Drum, and Cymbals). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 25. The woodwind parts feature melodic lines with accents and triplets. The string parts provide harmonic support with sustained notes and rhythmic patterns. The brass parts play rhythmic accompaniment. The percussion parts provide a steady beat. The score is written in Russian notation.

LES GENDARMES DE ST.TROPEZ

29

ФЛ.-1 To Coda

ФЛ.-2 To Coda

КЛ.-1 To Coda

КЛ.-2 To Coda

АЛ. СОЛ.-1 To Coda

АЛЬТ 1 To Coda

АЛЬТ 2 To Coda

29

КОРН.-1 To Coda

ТЕН.-2 To Coda

БАРИ-ТОН To Coda

ТУБА To Coda

29

БОЛ. БАР-Н To Coda

МАЛ. БАР-Н To Coda

ТАРЕЛ-КИ To Coda

LES GENDARMES DE ST.TROPEZ

Музыкальный партитура для симфонического оркестра и вокальных партий. Скрипка 1 (ФЛ.-1), Скрипка 2 (ФЛ.-2), Кларнет 1 (КЛ.-1), Кларнет 2 (КЛ.-2), Алт. соул. 1 (АЛ. СОЛ.-1), Альт 1 (АЛТ 1), Альт 2 (АЛТ 2), Корнет 1 (КОРН.-1), Тенор 2 (ТЕН.-2), Баритон (БАРИ-ТОН), Туба (ТУБА), Большой барабан (БОЛ. БАР-Н), Малый барабан (МАЛ. БАР-Н), Тарелки (ТАРЕЛ-КИ). Музыка написана в тональности ми-бемоль мажор (два бемоля) и ритме 4/4. В начале партитуры (такт 41) присутствует динамическое обозначение *p* и знак *tr* (трель). В дальнейшем партитура содержит различные нотные значения, включая штрихи (*>*), и динамические обозначения.

LES GENDARMES DE ST.TROPEZ

45

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЪТ 1

АЛЪТ 2

КОРН.- 1

ТЕН.- 2

БАРИ
-ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

LES GENDARMES DE ST.TROPEZ

49

ФЛ.- 1 D.C. al Coda ☉ CODA

ФЛ.- 2 D.C. al Coda ☉ CODA

КЛ.- 1 D.C. al Coda ☉ CODA

КЛ.- 2 D.C. al Coda ☉ CODA

АЛ. СОЛ.- 1 D.C. al Coda ☉ CODA

АЛТ 1 D.C. al Coda ☉ CODA

АЛТ 2 D.C. al Coda ☉ CODA

КОРН.- 1 D.C. al Coda ☉ CODA

ТЕН.- 2 D.C. al Coda ☉ CODA

БАРИ-ТОН D.C. al Coda ☉ CODA

ТУБА D.C. al Coda ☉ CODA

БОЛ. БАР-Н D.C. al Coda ☉ CODA

МАЛ. БАР-Н D.C. al Coda ☉ CODA

ТАРЕЛ-КИ D.C. al Coda ☉ CODA

Detailed description: This is a page of a musical score for the piece 'LES GENDARMES DE ST.TROPEZ'. The page is numbered 49 at the top left. It contains 14 staves of music, each representing a different instrument or vocal part. The parts are: ФЛ.- 1 (Flute 1), ФЛ.- 2 (Flute 2), КЛ.- 1 (Clarinet 1), КЛ.- 2 (Clarinet 2), АЛ. СОЛ.- 1 (Alto Saxophone 1), АЛТ 1 (Alto Saxophone 2), АЛТ 2 (Alto Saxophone 3), КОРН.- 1 (Cornet 1), ТЕН.- 2 (Trumpet 2), БАРИ-ТОН (Baritone), ТУБА (Tuba), БОЛ. БАР-Н (Bass Drum), МАЛ. БАР-Н (Snare Drum), and ТАРЕЛ-КИ (Cymbals). Each staff begins with a treble clef (except for the tuba which has a bass clef) and a key signature of two flats (B-flat and E-flat). The music is divided into three measures. The first measure contains the main melodic lines for the woodwinds and saxophones. The second measure is marked 'D.C. al Coda' (Da Capo al Coda) and contains rests for the woodwinds and saxophones, while the brass and percussion parts continue. The third measure is marked 'CODA' and contains the final melodic lines for the woodwinds and saxophones, along with the final notes for the brass and percussion. There are various musical notations such as accents (>), slurs, and triplets (indicated by a '3' under a bracket) throughout the score.

LES GENDARMES DE ST.TROPEZ

53 C

ФЛ.- 1
ff

ФЛ.- 2
ff

КЛ.- 1
ff

КЛ.- 2
ff

АЛ.
СОЛ.- 1
ff

АЛЫТ 1
ff

АЛЫТ 2
ff

53
КОРН.- 1
ff

ТЕН.- 2
ff

БАРИ-
-ТОН
ff

ТУБА
ff

53
БОЛ.
БАР-Н
ff

МАЛ.
БАР-Н
ff

ТАРЕЛ-
-КИ
ff

LES GENDARMES DE ST.TROPEZ

57

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЬТ 1

АЛЬТ 2

57

КОРН.- 1

ТЕН.- 2

БАРИ
-ТОН

ТУБА

57

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

LES GENDARMES DE ST.TROPEZ

65

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

65

КОРН.- 1

ТЕН.- 2

БАРИ
-ТОН

f

ТУБА

65

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

The image displays a page of a musical score for the piece 'LES GENDARMES DE ST.TROPEZ'. The score is arranged in a system of staves, with measures 65 through 68 visible. The instruments listed on the left are: Flutes (ФЛ.- 1, ФЛ.- 2), Clarinets (КЛ.- 1, КЛ.- 2), Alto Saxophone (АЛ. СОЛ.- 1), Alto Saxophones (АЛТ 1, АЛТ 2), Cornet (КОРН.- 1), Tenor Saxophone (ТЕН.- 2), Baritone Saxophone (БАРИ-ТОН), Trombone (ТУБА), Baritone Drum (БОЛ. БАР-Н), Snare Drum (МАЛ. БАР-Н), and Cymbals (ТАРЕЛ-КИ). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The page number '41' is centered at the bottom.

LES GENDARMES DE ST.TROPEZ

69

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЪТ 1

АЛЪТ 2

69

КОРН.- 1

ТЕН.- 2

БАРИ
-ТОН

ТУБА

69

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

Detailed description: This is a page of a musical score for the piece 'LES GENDARMES DE ST.TROPEZ'. The score is arranged in a grand staff format with 14 individual staves. The instruments and parts are: Flute 1 (ФЛ.- 1), Flute 2 (ФЛ.- 2), Clarinet 1 (КЛ.- 1), Clarinet 2 (КЛ.- 2), Alto Saxophone 1 (АЛ. СОЛ.- 1), Trumpet 1 (АЛЪТ 1), Trumpet 2 (АЛЪТ 2), Cornet 1 (КОРН.- 1), Trombone 2 (ТЕН.- 2), Baritone (БАРИ-ТОН), Tuba (ТУБА), Large Drum (БОЛ. БАР-Н), Small Drum (МАЛ. БАР-Н), and Cymbals (ТАРЕЛ-КИ). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures. The first measure starts with a dynamic marking of *mf*. The notation includes various rhythmic values, slurs, and accents. The percussion parts are indicated by vertical lines on the staff.

AMPARITO ROCA

5

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЪТ 1

АЛЪТ 2

КОРН.-1

ТЕН.-2

БАРИ-
-ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-
-КИ

Detailed description: This is a page of a musical score for the piece "Amparito Roca". The score is arranged in a grand staff format with 13 individual staves. The instruments and parts are: Flute 1 (ФЛ.-1), Flute 2 (ФЛ.-2), Clarinet 1 (КЛ.-1), Clarinet 2 (КЛ.-2), Alto Saxophone 1 (АЛ. СОЛ.-1), Alto Saxophone 2 (АЛЪТ 1), Alto Saxophone 3 (АЛЪТ 2), Cornet 1 (КОРН.-1), Trombone 2 (ТЕН.-2), Baritone (БАРИ-ТОН), Trombone (ТУБА), Bells (БОЛ. БАР-Н), Small Bells (МАЛ. БАР-Н), and Cymbals (ТАРЕЛ-КИ). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. The first three measures feature a rhythmic pattern of eighth notes with accents. The fourth measure features a melodic line with a slur and a fermata. A rehearsal mark '5' is placed at the beginning of the first staff.

AMPARITO ROCA

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЬТ 1

АЛЬТ 2

КОРН.-1

ТЕН.-2

БАРИ-ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-КИ

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

mf

mf

p *mp*

p *mf*

AMPARITO ROCA

16

13

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛТ 1

АЛТ 2

13

КОРН.-1

ТЕН.-2

БАРИ-
ТОН

ТУБА

13

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-
КИ

mp

p

p

p

AMPARITO ROCA

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛТ 1

АЛТ 2

КОРН.-1

ТЕН.-2

БАРИ-
ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-
КИ

17

17

17

AMPARITO ROCA

21

ФЛ.- 1 *f* *mp*

ФЛ.- 2 *f* *mp*

КЛ.- 1 *f* *mp*

КЛ.- 2

АЛ. СОЛ.- 1 *f* *mp*

АЛЬТ 1 *f* *p*

АЛЬТ 2 *f* *p*

КОРН.- 1 *f* *mp*

ТЕН.- 2 *f* *p*

БАРИ-ТОН *f* *mp*

ТУБА *f* *mp*

БОЛ. БАР-Н *f* *mp*

МАЛ. БАР-Н *f* *p*

ТАРЕЛ-КИ *f*

AMPARITO ROCA

ФЛ.- 1
ФЛ.- 2
КЛ.- 1
КЛ.- 2
АЛ.
СОЛ.- 1
АЛТ 1
АЛТ 2
КОРН.- 1
ТЕН.- 2
БАРИ
-ТОН
ТУБА
БОЛ.
БАР-Н
МАЛ.
БАР-Н
ТАРЕЛ
-КИ

25

25

25

AMPARITO ROCA

33

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЫТ 1

АЛЫТ 2

33

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

33

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

mp

mp

mp

mp

p

p

p

p

mp

p

p

AMPARITO ROCA

41

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

КОРН.- 1

ТЕН.- 2

БАРИ-
ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-
КИ

mp

mp

mp

mp

p

p

p

p

p

p

p

p

p

AMPARITO ROCA

49

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

КОРН.- 1

ТЕН.- 2

БАРИ
-ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

53

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЪТ 1

АЛЪТ 2

53

КОРН.- 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

53

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

57

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЬТ 1

АЛЬТ 2

57

КОРН.- 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

57

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

61

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

КОРН.- 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

65 66

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЫТ 1

АЛЫТ 2

КОРН.- 1

ТЕН.- 2

БАРИ-
-ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

69

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛБТ 1

АЛБТ 2

КОРН.-1

ТЕН.-2

БАРИ-
ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-
КИ

AMPARITO ROCA

73

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛТ 1

АЛТ 2

73

КОРН.-1

ТЕН.-2

БАРИ-
ТОН

ТУБА

73

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-
КИ

AMPARITO ROCA

77

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

77

КОРН.- 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

77

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

82

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

КОРН.- 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

85

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

КОРН.- 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

85

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

89

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

89

КОРН.- 1

ТЕН. - 2

БАРИ-
ТОН

ТУБА

89

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-
КИ

AMPARITO ROCA

93

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЪТ 1

АЛЪТ 2

93

КОРН.- 1

ТЕН.- 2

БАРИ
-ТОН

ТУБА

93

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

98

97

ФЛ.- 1 *mf*

ФЛ.- 2 *mf*

КЛ.- 1 *mf*

КЛ.- 2 *mf*

АЛ. СОЛ.- 1

АЛЬТ 1 *mf*

АЛЬТ 2 *mf*

97

КОРН.- 1 *mf*

ТЕН. - 2 *mf*

БАРИ - ТОН *mf*

ТУБА *mf*

97

БОЛ. БАР-Н *mf*

МАЛ. БАР-Н *p*

ТАРЕЛ - КИ

AMPARITO ROCA

101

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

101

КОРН.- 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

101

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

105

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЬТ 1

АЛЬТ 2

105

КОРН.-1

ТЕН.-2

БАРИ-
ТОН

ТУБА

105

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-
КИ

AMPARITO ROCA

109

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЫТ 1

АЛЫТ 2

КОРН.- 1

ТЕН.- 2

БАРИ-
-ТОН

ТУБА

109

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

114

113

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

113

КОРН.- 1

ТЕН.- 2

БАРИ-
-ТОН

ТУБА

113

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

f

f

AMPARITO ROCA

117

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

117

КОРН.- 1

ТЕН.- 2

БАРИ-
ТОН

ТУБА

117

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-
КИ

mp

AMPARITO ROCA

121

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

121

КОРН.- 1

ТЕН.- 2

БАРИ-
ТОН

ТУБА

121

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-
КИ

mf

AMPARITO ROCA

125

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЬТ 1

АЛЬТ 2

125

КОРН.- 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

125

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

133

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЪТ 1

АЛЪТ 2

133

КОРН.- 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

133

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

137

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ. СОЛ.-1

АЛТ 1

АЛТ 2

137

КОРН.-1

ТЕН.-2

БАРИ-ТОН

ТУБА

137

БОЛ. БАР-Н

МАЛ. БАР-Н

ТАРЕЛ-КИ

AMPARITO ROCA

145

145

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

КОРН.- 1

ТЕН.- 2

БАРИ-
ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-
КИ

ff

ff

ff

f

f

ff

f

AMPARITO ROCA

149

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЪТ 1

АЛЪТ 2

149

КОРН.- 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

149

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

153

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛТ 1

АЛТ 2

153

КОРН.-1

ТЕН.-2

БАРИ-ТОН

ТУБА

153

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-КИ

AMPARITO ROCA

157

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛЬТ 1

АЛЬТ 2

157

КОРН.- 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

157

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

161

161

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЬТ 1

АЛЬТ 2

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

165

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

165

КОРН.- 1

ТЕН.- 2

БАРИ
-ТОН

ТУБА

165

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

AMPARITO ROCA

169

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЪТ 1

АЛЪТ 2

169

КОРН.-1

ТЕН.-2

БАРИ-ТОН

ТУБА

169

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ-КИ

AMPARITO ROCA

173

ФЛ.- 1

ФЛ.- 2

КЛ.- 1

КЛ.- 2

АЛ.
СОЛ.- 1

АЛТ 1

АЛТ 2

173

КОРН.- 1

ТЕН.- 2

БАРИ
-ТОН

ТУБА

173

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ТАРЕЛ
-КИ

BELLA CIAO

(ИТАЛЬЯНСКАЯ НАРОДНАЯ ПЕСНЯ)

Vivace ♩ = 120

ФЛЕЙТА - 1
ff

ФЛЕЙТА - 2
ff

КЛАРNET - 1
ff

КЛАРNET - 2
ff

АЛЬТ СОЛО - 1
ff

АЛЬТ - 1
ff

АЛЬТ - 2
ff

КОРNET - 1
ff

ТЕНОР - 2
ff

БАРИТОН
ff

ТУБА
ff

ТАРЕЛКИ
ff

МАЛЫЙ БАРАБАН
ff

БОЛЬШОЙ БАРАБАН
ff

Detailed description: This is a page of a musical score for the song 'Bella Ciao'. The score is written for a large ensemble of instruments and voices. It features 13 staves. The top two staves are for Flutes 1 and 2. The next two are for Clarinets 1 and 2. The fifth staff is for Alto Solo 1. The sixth and seventh staves are for Alts 1 and 2. The eighth staff is for Cor 1. The ninth and tenth staves are for Tenor 2 and Baritone. The eleventh staff is for Trombone. The twelfth staff is for Cymbals. The thirteenth staff is for Snare Drum. The fourteenth staff is for Bass Drum. The music is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout the score. The score shows the first four measures of the piece.

BELLA CIAO

5

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЫТ - 1

АЛЫТ - 2

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

Detailed description: This is a page of a musical score for the song 'Bella Ciao'. The score is arranged for a large ensemble and includes parts for two flutes (ФЛ.), two clarinets (КЛ.), an alto saxophone (АЛ. СОЛ.), two trumpets (АЛЫТ), a cornet (КОРН.), a trombone (ТЕН.), a tuba (ТУБА), cymbals (ТАРЕЛКИ), and two snare drums (МАЛ. БАР-Н and БОЛ. БАР-Н). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score is divided into four measures. A '5' above the first measure indicates a fifth-measure rest for the flute parts. The instrumentation includes woodwinds, brass, and percussion. The notation uses various note values, rests, and articulation marks like accents and slurs.

BELLA CIAO

ФЛ. - 1
ФЛ. - 2
КЛ. - 1
КЛ. - 2
АЛ. СОЛ. - 1
АЛЬТ - 1
АЛЬТ - 2
КОРН. - 1
ТЕН. - 2
БАРИ - ТОН
ТУБА
ТАРЕЛКИ
МАЛ. БАР-Н
БОЛ. БАР-Н

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Detailed description: This is a page of a musical score for the song 'Bella Ciao'. The score is arranged for a full orchestra and voices. It consists of 13 staves. The top two staves are for Flutes (ФЛ. - 1 and ФЛ. - 2). The next four staves are for Clarinets (КЛ. - 1 and КЛ. - 2), Alto Saxophone (АЛ. СОЛ. - 1), and two Alto Saxophones (АЛЬТ - 1 and АЛЬТ - 2). The next four staves are for Horns (КОРН. - 1), Tenor (ТЕН. - 2), Baritone (БАРИ - ТОН), and Trombone (ТУБА). The bottom three staves are for Percussion: Cymbals (ТАРЕЛКИ), Small Snare Drum (МАЛ. БАР-Н), and Large Snare Drum (БОЛ. БАР-Н). The music is in 2/4 time and features a melody primarily in the woodwinds and brass, with a vocal line in the Alto Saxophone and Tenor parts. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

BELLA CIAO

13

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЫТ - 1

АЛЫТ - 2

13

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

13

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

The musical score is arranged in three systems. The first system includes Flutes (ФЛ. - 1, 2), Clarinets (КЛ. - 1, 2), Alto Saxophone (АЛ. СОЛ. - 1), and Violins (АЛЫТ - 1, 2). The second system includes Cor Anglais (КОРН. - 1), Trombones (ТЕН. - 2), Baritone (БАРИ - ТОН), and Trombones (ТУБА). The third system includes Cymbals (ТАРЕЛКИ), Snare Drum (МАЛ. БАР-Н), and Bass Drum (БОЛ. БАР-Н). The score is in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic melody, while the brass instruments provide harmonic support. The percussion section consists of cymbals, snare, and bass drums.

BELLA CIAO

17

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЪТ - 1

АЛЪТ - 2

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

BELLA CIAO

21

ФЛ. - 1
mf

ФЛ. - 2
mf

КЛ. - 1
mf

КЛ. - 2
mf

АЛ.
СОЛ. - 1
mf

АЛТ - 1

АЛТ - 2

21

КОРН. - 1
mf

ТЕН. - 2

БАРИ
- ТОН

ТУБА

21

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

Detailed description: This is a page of a musical score for the song 'Bella Ciao'. The score is arranged for a full orchestra and voices. It consists of 14 staves. The first section (measures 21-24) includes Flutes 1 and 2, Clarinets 1 and 2, Alto Saxophone 1, Alto Saxophone 2, Horn 1, Tenor Saxophone 2, Baritone, and Trombone. The second section (measures 25-28) includes Cymbals, Small Drum, and Bass Drum. The music is in 3/4 time and features a melodic line in the woodwinds and saxophones, with a steady bass line in the brass and drums. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and saxophones.

BELLA CIAO

25

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЪТ - 1

АЛЪТ - 2

25

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

25

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

BELLA CIAO

29

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЬТ - 1

АЛЬТ - 2

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

29

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

Detailed description: This is a page of a musical score for the song 'Bella Ciao'. The score is arranged for a full orchestra and vocal soloists. It consists of 15 staves. The top two staves are for Flutes (ФЛ. - 1 and ФЛ. - 2). The next four staves are for Clarinets (КЛ. - 1 and КЛ. - 2), Alto Saxophone (АЛ. СОЛ. - 1), and two Alto Saxophones (АЛЬТ - 1 and АЛЬТ - 2). The next four staves are for Horns (КОРН. - 1), Trombones (ТЕН. - 2), Baritone (БАРИ - ТОН), and Trombone (ТУБА). The bottom three staves are for Percussion: Cymbals (ТАРЕЛКИ), Small Snare Drum (МАЛ. БАР-Н), and Bass Drum (БОЛ. БАР-Н). The music is in 2/4 time and the key signature has one flat (B-flat). The score is marked with a '29' at the beginning of the first and eighth staves. The notation includes various note values, rests, and dynamic markings.

BELLA CIAO

33

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЬТ - 1

АЛЬТ - 2

33

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

33

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

The image shows a page of a musical score for the piece 'Bella Ciao'. The score is arranged in three systems of staves. The first system includes Flutes (ФЛ.), Clarinets (КЛ.), Alto Saxophone (АЛ. СОЛ.), and Alts (АЛЬТ). The second system includes Cornet (КОРН.), Tenor (ТЕН.), Baritone (БАРИ-ТОН), and Trombone (ТУБА). The third system includes Cymbals (ТАРЕЛКИ), Small Drum (МАЛ. БАР-Н), and Bass Drum (БОЛ. БАР-Н). The music is in 2/4 time and features a melodic line in the woodwinds and saxophone, with a rhythmic accompaniment in the brass and percussion. The dynamic marking 'mf' (mezzo-forte) is present in several measures. The page number '96' is located at the bottom center.

BELLA CIAO

37

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЫТ - 1

АЛЫТ - 2

37

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

37

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

Detailed description: This is a page of a musical score for the song 'Bella Ciao'. The score is arranged for a large ensemble. It features 14 staves, each representing a different instrument or voice part. The instruments listed are: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1, Alto Saxophone 2, Horn 1, Trombone 2, Baritone, Trombone, Trumpet, Snare Drum, and Cymbals. The score is in 3/4 time and begins at measure 37. The key signature has one flat (B-flat). The music consists of rhythmic patterns and melodic lines. The flute and clarinet parts have a similar melodic line, while the saxophones and brass instruments have more rhythmic, punctuated parts. The percussion parts are marked with 'x' for snare and cymbal hits. The score ends with a double bar line and a repeat sign.

BELLA CIAO

Музыкальный партитура для симфонического оркестра и вокальных партий. Музыка написана в тональности ми-бемоль мажор (B-flat major) и метре 4/4. Динамика *ff* (fortissimo) указана в начале каждого такта. Музыкальные инструменты и партии:

- ФЛ. - 1 (Flute 1)
- ФЛ. - 2 (Flute 2)
- КЛ. - 1 (Clarinet 1)
- КЛ. - 2 (Clarinet 2)
- АЛ. СОЛ. - 1 (Alto Saxophone 1)
- АЛЬТ - 1 (Alto Saxophone 2)
- АЛЬТ - 2 (Alto Saxophone 3)
- КОРН. - 1 (Cornet 1)
- ТЕН. - 2 (Trumpet 2)
- БАРИ-ТОН (Baritone)
- ТУБА (Tuba)
- ТАРЕЛКИ (Cymbals)
- МАЛ. БАР-Н (Small Drum)
- БОЛ. БАР-Н (Large Drum)

Музыкальные знаки: *ff* (fortissimo), $\hat{>}$ (accent), $\bar{\quad}$ (breath mark), $\#$ (sharp sign), \flat (flat sign).

BELLA CIAO

45

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ. СОЛ. - 1

АЛТ - 1

АЛТ - 2

КОРН. - 1

ТЕН. - 2

БАРИ-ТОН

ТУБА

ТАРЕЛКИ

МАЛ. БАР-Н

БОЛ. БАР-Н

45

45

Detailed description: This is a page of a musical score for the song 'Bella Ciao'. The score is arranged for a full orchestra and voices. It consists of 14 staves. The top two staves are for Flutes (ФЛ. - 1 and - 2). The next four staves are for Clarinets (КЛ. - 1 and - 2), Alto Saxophone (АЛ. СОЛ. - 1), and two Alto Saxophones (АЛТ - 1 and - 2). The next four staves are for Horns (КОРН. - 1), Tenor (ТЕН. - 2), Baritone (БАРИ-ТОН), and Trombone (ТУБА). The bottom three staves are for Percussion: Cymbals (ТАРЕЛКИ), Small Drum (МАЛ. БАР-Н), and Large Drum (БОЛ. БАР-Н). The score is in 4/4 time and the key signature has one flat (B-flat). The music is divided into four measures. The first measure starts with a 45-measure rehearsal mark. The second measure has a 45-measure rehearsal mark. The third measure has a 45-measure rehearsal mark. The fourth measure ends with a 45-measure rehearsal mark. The score includes various musical notations such as notes, rests, and dynamic markings.

BELLA CIAO

49

ФЛ. - 1
mf

ФЛ. - 2
mf

КЛ. - 1
mf

КЛ. - 2
mf

АЛ.
СОЛ. - 1
mf

АЛЬТ - 1
mf

АЛЬТ - 2
mf

КОРН. - 1
mf

ТЕН. - 2
mf

БАРИ
-ТОН
f

ТУБА
mf

ТАРЕЛКИ
mf

МАЛ.
БАР-Н
mf

БОЛ.
БАР-Н

Detailed description: This is a page of a musical score for the song 'Bella Ciao'. The score is arranged for a full orchestra and vocal soloists. It features 14 staves. The instruments listed are: Flute 1 and 2 (ФЛ.), Clarinet 1 and 2 (КЛ.), Alto Saxophone 1 (АЛ. СОЛ.), Alto Saxophone 2 (АЛЬТ), Cornet 1 (КОРН.), Tenor 2 (ТЕН.), Baritone (БАРИ-ТОН), Trombone (ТУБА), Cymbals (ТАРЕЛКИ), Small Drum (МАЛ. БАР-Н), and Bass Drum (БОЛ. БАР-Н). The music is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked with a '49' above the first staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score shows a melodic line in the vocal parts and a rhythmic accompaniment in the instrumental parts. The page number 100 is centered at the bottom.

BELLA CIAO

53

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЬТ - 1

АЛЬТ - 2

53

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

53

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

The image shows a page of a musical score for the piece 'Bella Ciao'. The score is arranged in a system of staves. At the top, the title 'BELLA CIAO' is centered. The score begins with a measure number '53' above the first staff. The instruments are listed on the left side of the page, grouped into three sections. The first section includes Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1, Alto Saxophone 2, and Cor Anglais. The second section includes Trumpet 1, Trombone 2, Baritone, and Tuba. The third section includes Cymbals, Small Snare Drum, and Bass Drum. The notation is in 2/4 time, with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'v' (piano) and 'f' (forte). The percussion parts use 'x' for cymbals and 'v' for snare and bass drums.

BELLA CIAO

57

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛТ - 1

АЛТ - 2

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

BELLA CIAO

61

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЬТ - 1

АЛЬТ - 2

61

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

61

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

rit.

Detailed description: This is a page of a musical score for the song 'Bella Ciao'. The score is arranged for a full orchestra and voices. It consists of 15 staves. The first section (measures 61-64) includes Flutes (ФЛ.), Clarinets (КЛ.), Alto Saxophone (АЛ. СОЛ.), Alts (АЛЬТ), Horns (КОРН.), Tenors (ТЕН.), Baritone (БАРИ-ТОН), Trombone (ТУБА), Cymbals (ТАРЕЛКИ), Small Drum (МАЛ. БАР-Н), and Bass Drum (БОЛ. БАР-Н). The music is in a minor key (one flat) and 4/4 time. The first staff (Flute 1) has a 'rit.' (ritardando) marking at the end of the first measure. The score shows various melodic lines for woodwinds and brass, and rhythmic patterns for the percussion. The vocal parts (АЛ. СОЛ., АЛЬТ, КОРН., ТЕН., БАРИ-ТОН) have lyrics written below the notes.

BELLA CIAO

65

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛТ - 1

АЛТ - 2

65

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

65

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

Detailed description: This is a page of a musical score for the song 'Bella Ciao'. The score is arranged in three systems. The first system includes Flutes (ФЛ.), Clarinets (КЛ.), Alto Saxophone (АЛ. СОЛ.), and Alts (АЛТ). The second system includes Cornet (КОРН.), Tenor (ТЕН.), Baritone (БАРИ-ТОН), and Trombone (ТУБА). The third system includes Cymbals (ТАРЕЛКИ), Small Snare (МАЛ. БАР-Н), and Bass Drum (БОЛ. БАР-Н). The music is in 2/4 time and features a mix of melodic lines and rhythmic accompaniment. The page number 104 is centered at the bottom.

BELLA CIAO

69

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛТ - 1

АЛТ - 2

69

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

69

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

The image shows a page of a musical score for the piece 'Bella Ciao'. The score is arranged in a system of staves. The top section includes staves for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1, Alto Saxophone 2, and Cornet 1. The middle section includes Tenor Saxophone 2, Baritone Saxophone, and Trombone. The bottom section includes Cymbals, Small Bells, and Large Bells. The music is written in 7/8 time and features a mix of eighth and quarter notes, with some rests. The key signature has one flat (B-flat). The page number 105 is centered at the bottom.

BELLA CIAO

73

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ. СОЛ. - 1

АЛЬТ - 1

АЛЬТ - 2

73

КОРН. - 1

ТЕН. - 2

БАРИ - ТОН

ТУБА

73

ТАРЕЛКИ

МАЛ. БАР-Н

БОЛ. БАР-Н

Detailed description: This is a page of a musical score for the song 'Bella Ciao'. The score is arranged for a full orchestra and voices. It consists of 14 staves. The first section (measures 73-76) includes Flutes 1 and 2, Clarinets 1 and 2, Alto Saxophone 1, Alto Saxophone 2, Horn 1, Tenor 2, Baritone, and Trombone. The second section (measures 73-76) includes Cymbals, Small Drum, and Large Drum. The music is in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The vocal parts (АЛ. СОЛ. - 1, АЛЬТ - 1, АЛЬТ - 2, КОРН. - 1, ТЕН. - 2, БАРИ - ТОН) have lyrics written below the notes. The instrumental parts are written in various clefs and include dynamic markings like 'f' and 'mf'.

BELLA CIAO

77

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЫТ - 1

АЛЫТ - 2

77

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

77

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

Detailed description: This is a page of a musical score for the song 'Bella Ciao'. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed are Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1, Alto Saxophone 2, Cornet 1, Tenor Saxophone 2, Baritone, Trombone, Cymbals, Small Drum, and Bass Drum. The music is written in 4/4 time and features a mix of melodic lines and rhythmic accompaniment. The page number 107 is centered at the bottom.

BELLA CIAO

85

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЫТ - 1

АЛЫТ - 2

85

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

85

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

Detailed description: This is a page of a musical score for the song 'Bella Ciao'. The score is arranged for a large ensemble and includes parts for woodwinds, brass, and percussion. The woodwind section consists of two flutes (ФЛ.), two clarinets (КЛ.), one alto saxophone (АЛ. СОЛ.), and two alto saxophones (АЛЫТ). The brass section includes one cornet (КОРН.), two tenors (ТЕН.), one baritone (БАРИ -ТОН), and one tuba (ТУБА). The percussion section features cymbals (ТАРЕЛКИ), small snare drums (МАЛ. БАР-Н), and large snare drums (БОЛ. БАР-Н). The score is divided into four measures. The first measure shows the woodwinds and saxophones playing a melodic line, while the brass and percussion provide a rhythmic accompaniment. The second measure continues the melodic development. The third and fourth measures show the instruments playing sustained notes, with the woodwinds and saxophones playing a descending melodic line. The score is written in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The page number 109 is located at the bottom center.

BELLA CIAO

93

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЫТ - 1

АЛЫТ - 2

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

BELLA CIAO

97

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ. СОЛ. - 1

АЛБТ - 1

АЛБТ - 2

КОРН. - 1

ТЕН. - 2

БАРИ - ТОН

ТУБА

ТАРЕЛКИ

МАЛ. БАР-Н

БОЛ. БАР-Н

f

f

f

The image shows a page of a musical score for the piece "Bella Ciao". The score is arranged in a system of staves. At the top, the title "BELLA CIAO" is centered. The page number "97" is written at the beginning of the first staff. The instruments and voices are listed on the left side of the page: ФЛ. - 1, ФЛ. - 2, КЛ. - 1, КЛ. - 2, АЛ. СОЛ. - 1, АЛБТ - 1, АЛБТ - 2, КОРН. - 1, ТЕН. - 2, БАРИ - ТОН, ТУБА, ТАРЕЛКИ, МАЛ. БАР-Н, and БОЛ. БАР-Н. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures across the page.

BELLA CIAO

101

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛТ - 1

АЛТ - 2

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

101

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

BELLA CIAO

105

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЬТ - 1

АЛЬТ - 2

105

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

105

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

The image shows a page of a musical score for the piece 'Bella Ciao'. The score is arranged in three systems of staves. The first system includes Flutes (ФЛ.), Clarinets (КЛ.), and Alto Saxophone (АЛ. СОЛ.). The second system includes Horns (КОРН.), Tenor Saxophone (ТЕН.), Baritone (БАРИ-ТОН), and Trombone (ТУБА). The third system includes Cymbals (ТАРЕЛКИ), Small Snare Drum (МАЛ. БАР-Н), and Bass Drum (БОЛ. БАР-Н). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score starts at measure 105. The woodwinds and strings play a melodic line with a 'mf' (mezzo-forte) dynamic marking. The brass instruments play a rhythmic accompaniment. The percussion instruments provide a steady beat. The score is written in Russian.

BELLA CIAO

109

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЪТ - 1

АЛЪТ - 2

109

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

109

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

The image shows a page of a musical score for the piece 'Bella Ciao'. The score is arranged in three systems of staves. The first system includes Flutes (ФЛ.), Clarinets (КЛ.), Alto Saxophone (АЛ. СОЛ.), and Trumpets (АЛЪТ). The second system includes Horns (КОРН.), Trombones (ТЕН.), Baritone (БАРИ-ТОН), and Tuba (ТУБА). The third system includes Cymbals (ТАРЕЛКИ), Small Snare Drum (МАЛ. БАР-Н), and Bass Drum (БОЛ. БАР-Н). The music is written in 4/4 time with a key signature of one flat (B-flat). The first system starts at measure 109. The woodwinds and strings play a melodic line with a long note followed by a quarter note. The brass instruments play a rhythmic accompaniment of eighth notes. The percussion instruments provide a steady beat.

BELLA CIAO

113

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ. СОЛ. - 1

АЛЫТ - 1

АЛЫТ - 2

113

КОРН. - 1

ТЕН. - 2

БАРИ - ТОН

ТУБА

113

ТАРЕЛКИ

МАЛ. БАРИОН

БОЛ. БАРИОН

mf

mf

mf

mf

BELLA CIAO

117

ФЛ. - 1

ФЛ. - 2

КЛ. - 1

КЛ. - 2

АЛ.
СОЛ. - 1

АЛЫТ - 1

АЛЫТ - 2

КОРН. - 1

ТЕН. - 2

БАРИ
-ТОН

ТУБА

ТАРЕЛКИ

МАЛ.
БАР-Н

БОЛ.
БАР-Н

BELLA CIAO

121

ФЛ. - 1
ff

ФЛ. - 2
ff

КЛ. - 1
ff

КЛ. - 2
ff

АЛ.
СОЛ. - 1
ff

АЛЫТ - 1
ff

АЛЫТ - 2
ff

121

КОРН. - 1
ff

ТЕН. - 2
ff

БАРИ
-ТОН
ff

ТУБА
ff

121

ТАРЕЛКИ
ff

МАЛ.
БАР-Н
ff

БОЛ.
БАР-Н
ff

Detailed description: This is a page of a musical score for the piece 'Bella Ciao'. The score is arranged in a multi-staff format. The top section includes woodwinds (Flutes 1 and 2, Clarinets 1 and 2), strings (Violins 1 and 2), and brass (Trumpets 1 and 2, Trombones, and Tubas). The bottom section includes percussion (Cymbals, Small Drums, and Large Drums). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is marked with a forte dynamic (*ff*) throughout. The piece is numbered 121 at the beginning of each staff. The title 'BELLA CIAO' is centered at the top of the page.

JINGLE BELLS

Джеймс Лорд Пьерпонт

$\text{♩} = 240$

ФЛЕЙТА - 1
ff

ФЛЕЙТА - 2
ff

КЛАРNET - 1
ff

КЛАРNET - 2
ff

АЛЬТ СОЛО - 1
ff

АЛЬТ - 1
ff

АЛЬТ - 2
ff

КОРNET - 1
ff

ТЕНОР - 2
ff

БАРИТОН
ff

ТУБА
ff

ТАРЕЛКИ
ff

БОЛЬШОЙ БАРАБАН
ff

МАЛЫЙ БАРАБАН
ff

119

GINGLE BELSS

5

ФЛ.-1
f

ФЛ.-2
f

КЛ.-1
f

КЛ.-2
f

АЛ.
СОЛ.-1
f

АЛЬТ-1
f

АЛЬТ-2
f

КОРН.-1
f

ТЕН.-2
f

БАРИ
-ТОН
f

ТУБА
f

ТАРЕЛ
-КИ
f

БОЛ.
БАР-Н
f

МАЛ.
БАР-Н
f

Detailed description: This is a page of a musical score for the piece 'GINGLE BELSS'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 (ФЛ.-1), Flute 2 (ФЛ.-2), Clarinet 1 (КЛ.-1), Clarinet 2 (КЛ.-2), Alto Saxophone 1 (АЛ. СОЛ.-1), Alto Saxophone 2 (АЛЬТ-1), Alto Saxophone 3 (АЛЬТ-2), Cornet 1 (КОРН.-1), Tenor Saxophone 2 (ТЕН.-2), Baritone (БАРИ-ТОН), Tuba (ТУБА), Cymbals (ТАРЕЛ-КИ), Bongos (БОЛ. БАР-Н), and Maracas (МАЛ. БАР-Н). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A first ending bracket labeled '5' spans the first four measures of the piece. The dynamic marking 'f' (forte) is present at the beginning of each instrument's part. The score includes various musical notations such as notes, rests, slurs, and accents.

GINGLE BELSS

ФЛ.-1
 ФЛ.-2
 КЛ.-1
 КЛ.-2
 АЛ.
 СОЛ.-1
 АЛТ-1
 АЛТ-2
 КОРН.-1
 ТЕН.-2
 БАРИ
 -ТОН
 ТУБА
 ТАРЕЛ
 -КИ
 БОЛ.
 БАР-Н
 МАЛ.
 БАР-Н

The score is for a piece titled "GINGLE BELSS". It features a variety of instruments and vocal parts. The vocal parts include Flutes (ФЛ.-1, ФЛ.-2), Clarinets (КЛ.-1, КЛ.-2), Alto Saxophone (АЛ. СОЛ.-1), Tenors (АЛТ-1, АЛТ-2), Baritone (БАРИ-ТОН), and Horns (КОРН.-1, ТЕН.-2). The instrumental parts include Tubas (ТУБА), Cymbals (ТАРЕЛ-КИ), Bass Drum (БОЛ. БАР-Н), and Snare Drum (МАЛ. БАР-Н). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or vocal part on its own staff. The score includes various musical notations such as notes, rests, and dynamic markings.

GINGLE BELSS

15

13

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛБТ.-1

АЛБТ.-2

13

КОРН.-1

ТЕН.-2

БАРИ-
ТОН

ТУБА

13

ТАРЕЛ-
КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

p f

p f

p f

p f

p f

p f

p f

p f

p f

p f

p f

p f

p f

p f

p f

GINGLE BELSS

17

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЬТ-1

АЛЬТ-2

17

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

17

ТАРЕЛ
-КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

GINGLE BELSS

21

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЬТ-1

АЛЬТ-2

21

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

21

ТАРЕЛ
-КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

GINGLE BELSS

25

1.

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЬТ-1

АЛЬТ-2

25

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

25

ТАРЕЛ
-КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

GINGLE BELSS

29

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЫТ-1

АЛЫТ-2

2.

29

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

29

ТАРЕЛ
-КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

Detailed description: This is a page of a musical score for the piece 'GINGLE BELSS'. The score is arranged in a multi-staff format. The top section includes staves for Flute 1 and 2 (ФЛ.-1, ФЛ.-2), Clarinet 1 and 2 (КЛ.-1, КЛ.-2), Alto Saxophone 1 (АЛ. СОЛ.-1), Alto Horn 1 and 2 (АЛЫТ-1, АЛЫТ-2), and Cornet 1 (КОРН.-1). The middle section includes Tenor 2 (ТЕН.-2), Baritone (БАРИ-ТОН), and Trombone (ТУБА). The bottom section includes Cymbals (ТАРЕЛ-КИ), Bongos (БОЛ. БАР-Н), and Maracas (МАЛ. БАР-Н). The score is divided into two systems by a double bar line. The first system starts at measure 29. The second system begins with a '2.' marking, indicating a second ending. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Various musical notations are used, including slurs, accents, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The percussion parts are indicated by vertical lines and specific rhythmic patterns.

GINGLE BELSS

33

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛТ-1

АЛТ-2

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

33

ТАРЕЛ
-КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

GINGLE BELSS

37 37

ФЛ.-1
f

ФЛ.-2
f

КЛ.-1
f

КЛ.-2
f

АЛ.
СОЛ.-1
f

АЛТ-1
f

АЛТ-2
f

КОРН.-1
f

ТЕН.-2
f

БАРИ
-ТОН
f

ТУБА
f

ТАРЕЛ
-КИ
f

БОЛ.
БАР-Н
f

МАЛ.
БАР-Н
f

GINGLE BELSS

This musical score is for the piece "GINGLE BELSS". It is arranged for a full orchestra and includes the following parts:

- Flutes:** ФЛ.-1 and ФЛ.-2
- Clarinets:** КЛ.-1 and КЛ.-2
- Alto Saxophone:** АЛ. СОЛ.-1
- Violins:** АЛЪТ-1 and АЛЪТ-2
- Cor Anglais:** КОРН.-1
- Trombones:** ТЕН.-2 and БАРИ-ТОН
- Tuba:** ТУБА
- Percussion:** ТАРЕЛ-КИ, БОЛ. БАР-Н, and МАЛ. БАР-Н

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 16 measures. The woodwind and string parts feature melodic lines with various articulations such as accents, slurs, and breath marks. The brass and percussion parts provide harmonic support and rhythmic patterns.

GINGLE BELSS

49

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЬТ-1

АЛЬТ-2

49

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

49

ТАРЕЛ
-КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

GINGLE BELSS

37

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛТ-1

АЛТ-2

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

37

ТАРЕЛ
-КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

GINGLE BELSS

63

61

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЪТ-1

АЛЪТ-2

61

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

61

ТАРЕЛ
-КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ff

ff

ff

ff

GINGLE BELSS

65

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЬТ-1

АЛЬТ-2

КОРН.-1

ТЕН.-2

БАРИ-
ТОН

ТУБА

ТАРЕЛ-
КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ff

ff

ff

ff

ff

ff

f

ff

ff

Detailed description of the musical score: The score is for a piece titled 'GINGLE BELSS'. It consists of 13 staves. The first five staves are woodwinds: Flute 1 and 2, Clarinet 1 and 2, and Alto Saxophone 1. The next four staves are brass: Trumpet 1, Trumpet 2, Trombone, and Tuba. The final four staves are percussion: Cymbals, Snare Drum, and Bass Drum. The score is in 3/4 time and B-flat major. It starts at measure 65. The woodwinds and brass play chords with accents and fortissimo dynamics. The strings play a rhythmic pattern with accents. The percussion plays a simple drum pattern.

GINGLE BELSS

69

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЬТ-1

АЛЬТ-2

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

69

ТАРЕЛ
-КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

GINGLE BELSS

73

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЬТ-1

АЛЬТ-2

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

73

ТАРЕЛ
-КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

Detailed description: This is a musical score for a piece titled "GINGLE BELSS". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are Flute 1 and 2 (ФЛ.-1, ФЛ.-2), Clarinet 1 and 2 (КЛ.-1, КЛ.-2), Alto Saxophone 1 (АЛ. СОЛ.-1), Alto Saxophone 2 (АЛЬТ-1, АЛЬТ-2), Cor Anglais (КОРН.-1), Tenor Saxophone 2 (ТЕН.-2), Baritone Saxophone (БАРИ-ТОН), Trombone (ТУБА), Cymbals (ТАРЕЛ-КИ), Bongos (БОЛ. БАР-Н), and Maracas (МАЛ. БАР-Н). The score begins at measure 73. The woodwinds and strings play a melodic line with various articulations like accents and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

GINGLE BELSS

81

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЬТ-1

АЛЬТ-2

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

ТАРЕЛ
-КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

Detailed description: This is a musical score for the piece 'GINGLE BELSS'. The score is arranged in three systems. The first system includes Flutes (ФЛ.-1, ФЛ.-2), Clarinets (КЛ.-1, КЛ.-2), Alto Saxophone (АЛ. СОЛ.-1), and two Alto Saxophones (АЛЬТ-1, АЛЬТ-2). The second system includes a Cor Anglais (КОРН.-1), Tenor Saxophone (ТЕН.-2), Baritone Saxophone (БАРИ-ТОН), and Trombone (ТУБА). The third system includes Cymbals (ТАРЕЛ-КИ), Bongos (БОЛ. БАР-Н), and Maracas (МАЛ. БАР-Н). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as accents (>) and trills (tr). The number '81' is written at the beginning of each system.

GINGLE BELSS

85

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ. СОЛ.-1

АЛЬТ.-1

АЛЬТ.-2

КОРН.-1

ТЕН.-2

БАРИ-ТОН

ТУБА

ТАРЕЛ-КИ

БОЛ. БАР-Н

МАЛ. БАР-Н

85

85

GINGLE BELSS

89

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЬТ-1

АЛЬТ-2

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

89

ТАРЕЛ
-КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

Detailed description: This is a musical score for the piece 'GINGLE BELSS'. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1, Trumpet 1, Trombone 2, Baritone, and Tuba. The second system includes parts for Trumpet 2, Tenor Saxophone 2, Trombone, and three types of Drums: Snare, Bass, and Cymbals. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as accents (>) and hairpins. The number '89' is written above the first staff of each system.

GINGLE BELSS

93

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЬТ-1

АЛЬТ-2

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

ТАРЕЛ
-КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н

ff

ff

ff

1

2

Detailed description: This is a page of a musical score for a piece titled "GINGLE BELSS". The score is arranged in a system of 14 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1 (ФЛ.-1), Flute 2 (ФЛ.-2), Clarinet 1 (КЛ.-1), Clarinet 2 (КЛ.-2), Alto Saxophone 1 (АЛ. СОЛ.-1), Alto Saxophone 2 (АЛЬТ-1), Alto Saxophone 3 (АЛЬТ-2), Cornet 1 (КОРН.-1), Tenor Saxophone 2 (ТЕН.-2), Baritone Saxophone (БАРИ-ТОН), Trombone (ТУБА), Cymbals (ТАРЕЛ-КИ), Bass Drum (БОЛ. БАР-Н), and Snare Drum (МАЛ. БАР-Н). The score begins at measure 93. The first two staves (Flutes) have a first ending bracketed over measures 93-94, and a second ending bracketed over measures 95-96. The rest of the instruments play a similar rhythmic pattern. The Alto Saxophone 1 part has a dynamic marking of *ff* (fortissimo) starting at measure 95. The Baritone Saxophone and Trombone parts also have *ff* markings. The percussion parts (Cymbals, Bass Drum, Snare Drum) play a consistent rhythmic accompaniment throughout. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.

GINGLE BELSS

97

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛ.
СОЛ.-1

АЛЬТ-1

АЛЬТ-2

97

КОРН.-1

ТЕН.-2

БАРИ
-ТОН

ТУБА

97

ТАРЕЛ
-КИ

БОЛ.
БАР-Н

МАЛ.
БАР-Н