

Министерство культуры Республики Татарстан
Управление культуры Исполнительного комитета г.Набережные Челны
МБУДО «Детская музыкальная школа №3»

Сборник переложений для духового оркестра

Средние и старшие классы ДМШ

(Выпуск 2)



Набережные Челны
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Сборник переложений пьес для детского духового оркестра. Средние и старшие классы ДМШ. Произведения зарубежных композиторов в переложении для духового оркестра.

Составление, переложение, редакция и оформление:

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От составителя

Целью настоящего сборника является расширение концертного репертуара духового оркестра ДМШ и ДШИ. Предлагаемый сборник предназначен для учащихся средних и старших классов ДМШ. Переложения, представленные в сборнике, опробованы в процессе педагогической деятельности автора и были с успехом исполнены на различных конкурсах, фестивалях, концертах и одобрительно восприняты исполнителями и слушателями.

В данном сборнике, представлены произведения зарубежных композиторов. Знакомство с произведениями должно способствовать, расширению кругозора учащихся и разнообразить репертуар. Простота изложения материала, доступный диапазон представленных произведений, соответствует требованиям педагогического репертуара музыкальных школ. Одной из задач данного сборника является повышение интереса учащихся к игре в духовом оркестре. С этой целью в нём использованы преимущественно удобные тональности, что позволит в процессе обучения снять некоторые аппликатурные сложности, отвлекающие учащихся от проблем ансамблевого исполнительства. В сборнике представлены пьесы как традиционного, так и эстрадного жанра с использованием таких инструментов как: ударная установка, конги и шейк. При исполнении партий дети в полной мере осваивают и штриховую культуру. Главной целью сборника является, помощь руководителям духовых оркестров, расширение педагогического репертуара, ознакомление учащихся с новыми оригинальными сочинениями, которые могут быть использованы в педагогической практике и концертной деятельности.

Содержание:

- 1) Marian Banks «Malaguena»
- 2) Elie Botbol «Gam Gam»
- 3) Fernando Francia «Sax Appeal»
- 4) Francisco Marques Neto «O Vitorio»
- 5) Ed Kiefer «Chips and Salsa»

MALAGUENA

Marian Banks

BRIGHT $\text{♩} = 144$

ФЛЕЙТА-1

ФЛЕЙТА-2

КЛАРNET-1

КЛАРNET-2

САКСАФОН АЛЬТ-1

САКСАФОН АЛЬТ-2

САКСАФОН АЛЬТ СОЛО

КОРNET-1

КОРNET-2

ТЕНОР-2

БАРИТОН

ТУБА

УДАРНАЯ УСТАНОВКА

The score is for a full orchestra. It features woodwinds (flutes, clarinets, saxophones, and horns), brass (trumpets, trombones, and tuba), and percussion. The music is in 2/4 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The woodwinds and brass parts enter in the second measure with a melody marked *mf*. The Baritone and Tuba parts play a sustained note in the second measure. The percussion part consists of a steady pattern of eighth notes marked with 'x'.

MALAGUENA

5

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЬТ-1

АЛЬТ-2

АЛЬТ СОЛО

КОРН.-1

КОРН.-2

ТЕНОР-2

БАР-Н

ТУБА

У.У.

MALAGUENA

21

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЬТ-1

АЛЬТ-2

АЛЬТ СОЛО

КОРН.-1

КОРН.-2

ТЕНОР-2

БАР-Н

ТУБА

У.У.

mf

mf

mf

mf

mf

mf

mf

mf

MALAGUENA

27

25

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЬТ-1

АЛЬТ-2

АЛЬТ СОЛО

25

КОРН.-1

КОРН.-2

ТЕНОР-2

БАР-Н

ТУБА

У.У.

MALAGUENA

29

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЬТ-1

АЛЬТ-2

АЛЬТ СОЛО

КОРН.-1

КОРН.-2

ТЕНОР-2

БАР-Н

ТУБА

У.У.

mf

Detailed description of the musical score: The score is for measures 29, 30, and 31 of the piece 'Malaguena'. It features a full orchestral and band arrangement. The woodwinds (Flutes, Clarinets, Alto Saxophones, Cor Anglais) play a melodic line in measure 29, which then transitions to a more rhythmic accompaniment in measure 30. The brass section (Trumpets, Trombones, Baritone, Tuba) provides harmonic support with sustained notes. The percussion part consists of a steady snare drum pattern with occasional cymbal accents. The dynamic marking 'mf' (mezzo-forte) is indicated for the Tenor Saxophone 2 part in measure 30.

MALAGUENA

33

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЬТ-1

АЛЬТ-2

АЛЬТ СОЛО

КОРН.-1

КОРН.-2

ТЕНОР-2

БАР-Н

ТУБА

У.У.

f

MALAGUENA

37

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЬТ-1

АЛЬТ-2

АЛЬТ СОЛО

КОРН.-1

КОРН.-2

ТЕНОР-2

БАР-Н

ТУБА

У.У.

37

37

MALAGUENA

41

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЬТ-1

АЛЬТ-2

АЛЬТ
СОЛО

КОРН.-1

КОРН.-2

ТЕНОР-2

БАР-Н

ТУБА

У.У.

41

MALAGUENA

To CODA ⊕

45

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЬТ-1

АЛЬТ-2

АЛЬТ СОЛО

КОРН.-1

КОРН.-2

ТЕНОР-2

БАР-Н

ТУБА

У.У.

45

MALAGUENA

49

ФЛ.-1
ФЛ.-2
КЛ.-1
КЛ.-2
АЛЬТ-1
АЛЬТ-2
АЛЬТ СОЛО
КОРН.-1
КОРН.-2
ТЕНОР-2
БАР-Н
ТУБА
У.У.

ff
ff
ff
f
ff
ff
mf
mf

MALAGUENA

53

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛБТ-1

АЛБТ-2

АЛБТ
СОЛО

КОРН.-1

КОРН.-2

ТЕНОР-2

БАР-Н

ТУБА

У.У.

53

MALAGUENA

57

57

ФЛ.-1 *mf*

ФЛ.-2 *mf*

КЛ.-1 *mf*

КЛ.-2 *mf*

АЛЬТ-1 *mf*

АЛЬТ-2 *mf*

АЛЬТ СОЛО *mf*

КОРН.-1 *mf*

КОРН.-2 *mf*

ТЕНОР-2 *mf*

БАР-Н *mf*

ТУБА

У.У.

MALAGUENA

D.S. AL CODA 

61

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЬТ-1

АЛЬТ-2

АЛЬТ СОЛО

61

КОРН.-1

КОРН.-2

ТЕНОР-2

БАР-Н

ТУБА

У.У.

mf



MALAGUENA

CODA

65

Музыкальный фрагмент из оперы «Малагуэна» (MALAGUENA), CODA, с 65 по 68 такт. Музыка написана для симфонического оркестра и вокального ансамбля. Ключевая сигнатура — две бемоль (B-flat major / D-flat minor). Темп и метр не указаны.

Инструменты и голоса, участвующие в этом фрагменте:

- ФЛ.-1 (Флюгельгорн 1)
- ФЛ.-2 (Флюгельгорн 2)
- КЛ.-1 (Кларнет 1)
- КЛ.-2 (Кларнет 2)
- АЛЬТ-1 (Альт 1)
- АЛЬТ-2 (Альт 2)
- АЛЬТ СОЛО (Альт соло)
- КОРН.-1 (Корнет 1)
- КОРН.-2 (Корнет 2)
- ТЕНОР-2 (Тенор 2)
- БАР-Н (Баритон)
- ТУБА (Туба)
- У.У. (Ударные)

Музыкальный материал фрагмента:

- Вокальные партии (АЛЬТ СОЛО, БАР-Н, ТЕНОР-2, КОРН.-1, КОРН.-2, ФЛ.-1, ФЛ.-2, КЛ.-1, КЛ.-2, АЛЬТ-1, АЛЬТ-2) состоят из нотных записей с динамикой *ff* и акцентами.
- Инструментальные партии (ФЛ.-1, ФЛ.-2, КЛ.-1, КЛ.-2, АЛЬТ-1, АЛЬТ-2, АЛЬТ СОЛО, КОРН.-1, КОРН.-2, ТЕНОР-2, БАР-Н, ТУБА) состоят из нотных записей с динамикой *ff* и акцентами.
- Ударные (У.У.) играют ритмический рисунок: \times на 65 такте, за которым следуют ритмические рисунки на 66, 67 и 68 тактах.

MALAGUENA

69

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЬТ-1

АЛЬТ-2

АЛЬТ СОЛО

КОРН.-1

КОРН.-2

ТЕНОР-2

БАР-Н

ТУБА

У.У.

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

mp *ff*

Detailed description: This is a page of a musical score for the piece 'Malaguena'. It features ten staves of instruments and one staff for a woodwind section. The instruments are: Flute 1 (ФЛ.-1), Flute 2 (ФЛ.-2), Clarinet 1 (КЛ.-1), Clarinet 2 (КЛ.-2), Alto Saxophone 1 (АЛЬТ-1), Alto Saxophone 2 (АЛЬТ-2), Solo Alto Saxophone (АЛЬТ СОЛО), Horn 1 (КОРН.-1), Horn 2 (КОРН.-2), Tenor 2 (ТЕНОР-2), Baritone (БАР-Н), Trombone (ТУБА), and Woodwinds (У.У.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first measure is marked with a '69' and a 'v' (accents). The woodwind section (У.У.) starts with a '69' and a 'v' (accents). The dynamic markings are *fp* (fortissimo piano) and *ff* (fortissimo). The woodwind section has a dynamic marking of *mp* (mezzo-piano) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and accents.

GAM GAM

Elie Botbol

Lento $\text{♩} = 64$

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- ФЛЕЙТА-1** (Flute 1): Treble clef, playing a melodic line with a dynamic marking of *f*.
- ФЛЕЙТА-2** (Flute 2): Treble clef, playing a melodic line with a dynamic marking of *f*.
- КЛАРНЕТ-1** (Clarinet 1): Treble clef, playing a melodic line with a dynamic marking of *f*.
- КЛАРНЕТ-2** (Clarinet 2): Treble clef, playing a melodic line with a dynamic marking of *f*.
- АЛЬТ САКС СОЛО-1** (Alto Sax Solo 1): Treble clef, playing a melodic line with a dynamic marking of *f*.
- АЛЬТ-1** (Alto 1): Treble clef, playing a melodic line with a dynamic marking of *f*.
- АЛЬТ-2** (Alto 2): Treble clef, playing a melodic line with a dynamic marking of *f*.
- КОРНЕТ-1** (Cornet 1): Treble clef, playing a melodic line with a dynamic marking of *f*.
- КОРНЕТ-2** (Cornet 2): Treble clef, playing a melodic line with a dynamic marking of *f*.
- БАРИТОН** (Baritone): Treble clef, playing a melodic line with a dynamic marking of *f*.
- ТЕНОР-2** (Tenor 2): Treble clef, playing a melodic line with a dynamic marking of *f*.
- ТРОМБОН** (Trumpet): Bass clef, playing a melodic line with a dynamic marking of *f*.
- ТУБА** (Tuba): Bass clef, playing a melodic line with a dynamic marking of *f*.
- БОЛЬШОЙ БАРАБАН** (Snare Drum): Treble clef, playing a melodic line with a dynamic marking of *f*.
- МАЛЫЙ БАРАБАН** (Tom Drum): Treble clef, playing a melodic line with a dynamic marking of *f*.

The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The tempo is marked as Lento with a quarter note equal to 64 beats per minute. The dynamics are consistently marked as *f* (forte) throughout the piece.

GAM GAM

10

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЪТ СОЛО-1

АЛЪТ-1

АЛЪТ-2

КОР.-1

КОР.-2

БАРИТОН

ТЕНОР-2

ТРОМБОН

ТУБА

Б.Б.

М.Б.

GAM GAM

15

ФЛ.-1
ФЛ.-2
КЛ.-1
КЛ.-2
АЛЪТ СОЛО-1
АЛЪТ-1
АЛЪТ-2
КОР.-1
КОР.-2
БАРИТОН
ТЕНОР-2
ТРОМБОН
ТУБА
Б.Б.
М.Б.

mf

mf

mf

Detailed description: This is a musical score for a piece titled "GAM GAM". The score is written for a large ensemble, including vocalists and various instruments. The vocal parts are arranged in two systems. The first system includes Flutes (ФЛ.-1, ФЛ.-2), Clarinets (КЛ.-1, КЛ.-2), and Alts (АЛЪТ СОЛО-1, АЛЪТ-1, АЛЪТ-2). The second system includes Cor Anglais (КОР.-1, КОР.-2), Baritone (БАРИТОН), Tenor (ТЕНОР-2), Trombone (ТРОМБОН), and Trumpet (ТУБА). The percussion section at the bottom consists of a Bass Drum (Б.Б.) and a Snare Drum (М.Б.). The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 15. The vocal parts feature melodic lines with some rests, while the instrumental parts provide harmonic support and rhythmic patterns. Dynamic markings of *mf* (mezzo-forte) are present in several places. The notation includes various note values, rests, and articulation marks.

GAM GAM

20

ФЛ.-1
ФЛ.-2
КЛ.-1
КЛ.-2
АЛЪТ СОЛО-1
АЛЪТ-1
АЛЪТ-2

20

КОР.-1
КОР.-2
БАРИТОН
ТЕНОР-2
ТРОМБОН
ТУБА

20

Б.Б.
М.Б.

GAM GAM

30

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЪТ СОЛО-1

АЛЪТ-1

АЛЪТ-2

КОР.-1

КОР.-2

БАРИТОН

ТЕНОР-2

ТРОМБОН

ТУБА

Б.Б.

М.Б.

f

30

GAM GAM

35

ФЛ.-1
ФЛ.-2
КЛ.-1
КЛ.-2
АЛЪТ СОЛО-1
АЛЪТ-1
АЛЪТ-2
КОР.-1
КОР.-2
БАРИТОН
ТЕНОР-2
ТРОМБОН
ТУБА
Б.Б.
М.Б.

1.

GAM GAM

55

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЪТ СОЛЮ-1

АЛЪТ-1

АЛЪТ-2

КОР.-1

КОР.-2

БАРИТОН

ТЕНОР-2

ТРОМБОН

ТУБА

Б.Б.

М.Б.

mf

mf

GAM GAM

60

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЪТ СОЛО-1

АЛЪТ-1

АЛЪТ-2

60

КОР.-1

КОР.-2

БАРИТОН

ТЕНОР-2

ТРОМБОН

ТУБА

60

Б.Б.

М.Б.

GAM GAM

70

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЪТ СОЛО-1

АЛЪТ-1

АЛЪТ-2

КОР.-1

КОР.-2

БАРИТОН

ТЕНОР-2

ТРОМБОН

ТУБА

Б.Б.

М.Б.

f

f

70

70

GAM GAM

75

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛЪТ СОЛО-1

АЛЪТ-1

АЛЪТ-2

75

КОР.-1

КОР.-2

БАРИТОН

ТЕНОР-2

ТРОМБОН

ТУБА

75

Б.Б.

М.Б.

Detailed description: This is a musical score for a piece titled "GAM GAM". The score is divided into three systems, each starting at measure 75. The first system includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone Solo 1, Alto Saxophone 1 and 2, and a Trombone. The second system includes parts for Cor Anglais 1 and 2, Baritone, Tenor 2, and Trumpet. The third system includes parts for Baritone Saxophone and Mellophone. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Alto Saxophone Solo 1, Baritone, Tenor 2) feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support and rhythmic texture. The Trombone part has a steady eighth-note accompaniment. The Baritone Saxophone and Mellophone parts play a consistent rhythmic pattern of eighth notes.

SAX APPEAL

Fernando Francia

MODERATO ♩ = 96

3

ФЛЕЙТА-1
mf *mp*

ФЛЕЙТА-2
mf *mp*

КЛАРНЕТ-1
mf *mp*

КЛАРНЕТ-2
mf *mp*

САКСАФОН АЛТ-1
mf *mp*

САКСАФОН АЛТ-2
mf *mp*

САКС.АЛТ СОЛО-1
mf *mp*

САКС.ТЕНОР СОЛО-1
mf SOLO

КОРНЕТ-1
mf *mp*

КОРНЕТ-2
mf *mp*

ТЕНОР-2
mf *mp*

БАРИТОН
mf *mp*

ТУБА
mf *mp*

УДАРНАЯ УСТАНОВКА
mf *mp*

SAX APPEAL

5

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

АЛТ СОЛО

ТЕНОР СОЛО

5

КОРН.-1

КОРН.-2

ТЕНОР-2

БАР-Н

ТУБА

5

У.У.

Detailed description of the musical score: The score is for a piece titled 'SAX APPEAL'. It features a large ensemble of instruments. The top section includes two Flutes (ФЛ.-1, ФЛ.-2), two Clarinets (КЛ.-1, КЛ.-2), two Alts (АЛТ-1, АЛТ-2), and a Tenor Soloist (ТЕНОР СОЛО). The bottom section includes two Cornets (КОРН.-1, КОРН.-2), a Tenor-2 (ТЕНОР-2), a Baritone (БАР-Н), a Trombone (ТУБА), and an Upright Bass (У.У.). The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The Tenor Soloist part features a prominent melodic line with a triplet at the end. The Upright Bass part provides a steady rhythmic accompaniment with a walking bass line. The number '5' is written above the first staff of the top section and the first staff of the bottom section, likely indicating a measure number or rehearsal mark.

SAX APPEAL

13

ФЛТ.-1

ФЛТ.-2

КЛТ.-1

КЛТ.-2

АЛТ-1

АЛТ-2

АЛТ СОЛО

ТЕНОР СОЛО

13

КОРН.-1

КОРН.-2

ТЕНОР-2

БАРН

ТУБА

У.У.

The musical score is arranged in a system of staves. The top section (measures 13-16) includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Alto Saxophone Solo, Tenor Saxophone Solo, and a Drum Set. The bottom section (measures 13-16) includes parts for Cornet 1 and 2, Tenor 2, Baritone, and another Drum Set. The notation includes various rhythmic patterns, melodic lines, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

SAX APPEAL

21

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

АЛТ СОЛО

ТЕНОР СОЛО

21

КОРН.-1

КОРН.-2

ТЕНОР-2

БАРН

ТУБА

21

У.У.

The musical score is written for a large ensemble. The first system includes Flutes 1-2, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone Solo, and the second system includes Cor Anglais 1-2, Tenor Saxophone 2, Baritone Saxophone, Trombone, and Drums. The score is marked with a '21' at the beginning of each system, indicating a specific measure or rehearsal mark. The Tenor Saxophone Solo part features a melodic line with a slur and a dynamic marking of 'mf'. The Alto Saxophones 1-2 parts also have 'mf' markings. The Flutes and Clarinets play a rhythmic pattern of eighth notes. The Trombone and Drums parts provide a steady accompaniment.

SAX APPEAL

27

25

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

АЛТ СОЛО

ТЕНОР СОЛО

25

КОРН.-1

КОРН.-2

ТЕНОР-2

БАР-Н

ТУБА

25

У.У.

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

SAX APPEAL

29

ФЛТ.-1

ФЛТ.-2

КЛТ.-1

КЛТ.-2

АЛТ-1

АЛТ-2

АЛТ СОЛО

ТЕНОР СОЛО

29

КОРН.-1

КОРН.-2

ТЕНОР-2

БАРН

ТУБА

У.У.

Detailed description of the musical score: The score is for a piece titled 'SAX APPEAL', starting at measure 29. It is arranged for a large ensemble. The instruments and their parts are: Flute 1 (ФЛТ.-1) and Flute 2 (ФЛТ.-2) play identical melodic lines with trills and grace notes. Clarinet 1 (КЛТ.-1) and Clarinet 2 (КЛТ.-2) play a similar melodic line. Alto Saxophone 1 (АЛТ-1) and Alto Saxophone 2 (АЛТ-2) play a more rhythmic accompaniment. The Solo Alto Saxophone (АЛТ СОЛО) and Solo Tenor Saxophone (ТЕНОР СОЛО) play melodic lines with trills and grace notes. The Horns (КОРН.-1, КОРН.-2) play a rhythmic accompaniment. The Tenor 2 (ТЕНОР-2) plays a rhythmic accompaniment. The Baritone (БАРН) plays a rhythmic accompaniment. The Trombone (ТУБА) plays a rhythmic accompaniment. The Drums (У.У.) play a steady rhythmic accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

SAX APPEAL

37

ФЛ-1

ФЛ-2

КЛ-1

КЛ-2

АЛТ-1

АЛТ-2

АЛТ СОЛО

ТЕНОР СОЛО

37

КОРН-1

КОРН-2

ТЕНОР-2

БАРН

ТУБА

У.У.

The image shows a musical score for a piece titled "SAX APPEAL". The score is divided into two systems. The first system includes parts for Flute 1 (ФЛ-1), Flute 2 (ФЛ-2), Clarinet 1 (КЛ-1), Clarinet 2 (КЛ-2), Alto Saxophone 1 (АЛТ-1), Alto Saxophone 2 (АЛТ-2), Alto Saxophone Solo (АЛТ СОЛО), and Tenor Saxophone Solo (ТЕНОР СОЛО). The second system includes parts for Cornet 1 (КОРН-1), Cornet 2 (КОРН-2), Tenor 2 (ТЕНОР-2), Baritone (БАРН), Trombone (ТУБА), and Drums (У.У.). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, with some passages marked with slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The number 37 is written above the first staff of each system, indicating the measure number.

SAX APPEAL

45

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

АЛТ
СОЛО

ТЕНОР
СОЛО

45

КОРН.-1

КОРН.-2

ТЕНОР-2

БАРН

ТУБА

45

У.У.

SAX APPEAL

53

ФЛ-1

ФЛ-2

КЛ-1

КЛ-2

АЛТ-1

АЛТ-2

АЛТ СОЛО

ТЕНОР СОЛО

53

КОРН-1

КОРН-2

ТЕНОР-2

БАРН

ТУБА

У.У.

SAX APPEAL

61

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

АЛТ СОЛО

ТЕНОР СОЛО

61

КОРН.-1

КОРН.-2

ТЕНОР-2

БАР-Н

ТУБА

61

У.У.

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'SAX APPEAL'. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Alto Saxophone Solo, Tenor Saxophone Solo, and Trombone. The second system includes parts for Cornet 1 and 2, Tenor 2, Baritone, Trombone, and Upright Bass. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. There are also rests and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The number '61' is written at the beginning of each system.

SAX APPEAL

69

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

АЛТ СОЛО

ТЕНОР СОЛО

69

КОРН.-1

КОРН.-2

ТЕНОР-2

БАРН

ТУБА

69

У.У.

SAX APPEAL

75

73

ФЛ-1

ФЛ-2

КЛ-1

КЛ-2

АЛТ-1

АЛТ-2

АЛТ СОЛО

ТЕНОР СОЛО

73

КОРН-1

КОРН-2

ТЕНОР-2

БАР-Н

ТУБА

73

У.У.

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

SAX APPEAL

77

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

АЛТ СОЛО

ТЕНОР СОЛО

77

КОРН.-1

КОРН.-2

ТЕНОР-2

БАРН

ТУБА

У.У.

SAX APPEAL

85

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

АЛТ СОЛО

ТЕНОР СОЛО

85

КОРН.-1

КОРН.-2

ТЕНОР-2

БАРН

ТУБА

85

У.У.

The image displays a musical score for the piece 'SAX APPEAL'. The score is arranged in a multi-staff format, with each instrument or part on its own line. The instruments listed on the left are: ФЛ.-1, ФЛ.-2, КЛ.-1, КЛ.-2, АЛТ-1, АЛТ-2, АЛТ СОЛО, ТЕНОР СОЛО, КОРН.-1, КОРН.-2, ТЕНОР-2, БАРН, ТУБА, and У.У. The score begins at measure 85. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tenor Solo part has a more melodic and expressive line with slurs and accents. The woodwinds and brass parts provide harmonic support and rhythmic drive. The drum part (У.У.) is shown at the bottom of the score.

SAX APPEAL

89

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

АЛТ СОЛО

ТЕНОР СОЛО

89

КОРН.-1

КОРН.-2

ТЕНОР-2

БАРН

ТУБА

89

У.У.

The image shows a musical score for a piece titled "SAX APPEAL". The score is written in Russian and consists of 13 staves. The instruments are: Flute 1 (ФЛ.-1), Flute 2 (ФЛ.-2), Clarinet 1 (КЛ.-1), Clarinet 2 (КЛ.-2), Alto Saxophone 1 (АЛТ-1), Alto Saxophone 2 (АЛТ-2), Alto Saxophone Solo (АЛТ СОЛО), Tenor Saxophone Solo (ТЕНОР СОЛО), Cor Anglais 1 (КОРН.-1), Cor Anglais 2 (КОРН.-2), Tenor Saxophone 2 (ТЕНОР-2), Baritone Saxophone (БАРН), Tuba (ТУБА), and Drum Set (У.У.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a repeat sign at the end of each staff. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is numbered 89 at the beginning of each system.

O VITINHO

(Marcha Portuguesa)

Francisco Marques Neto

♩ = 116



ФЛЕЙТА-1

ФЛЕЙТА-2

КЛАРИНЕТ-1
p cresc.

КЛАРИНЕТ-2
p cresc.

АЛТ-1
pp

АЛТ-2
pp

КОРNET-1

ТЕНОР-2
pp

БАРИТОН
p cresc.

ТРОМБОН-1
pp

ТРОМБОН-2
pp

ТУБА
pp

ТАРЕЛКИ

БОЛЬШОЙ БАРАБАН
pp

МАЛЫЙ БАРАБАН
pp

Detailed description: This is a musical score for a marching band. It features 14 staves for various instruments. The top two staves are for flutes (ФЛЕЙТА-1 and ФЛЕЙТА-2), both of which are silent in this section. The next two staves are for clarinets (КЛАРИНЕТ-1 and КЛАРИНЕТ-2), both playing a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth and sixth staves are for alto saxophones (АЛТ-1 and АЛТ-2), both playing a rhythmic accompaniment of eighth notes with a pianissimo (*pp*) dynamic. The seventh staff is for a cornet (КОРNET-1), which is silent. The eighth and ninth staves are for tenor (ТЕНОР-2) and baritone (БАРИТОН) saxophones; the tenor plays a rhythmic accompaniment (*pp*), while the baritone plays a melodic line (*p cresc.*). The tenth and eleventh staves are for trombones (ТРОМБОН-1 and ТРОМБОН-2), both playing a rhythmic accompaniment (*pp*). The twelfth staff is for the tuba (ТУБА), also playing a rhythmic accompaniment (*pp*). The final three staves are for percussion: cymbals (ТАРЕЛКИ) are silent, the large drum (БОЛЬШОЙ БАРАБАН) plays a rhythmic accompaniment (*pp*), and the small drum (МАЛЫЙ БАРАБАН) plays a rhythmic accompaniment (*pp*). The score is in 2/4 time and begins with a key signature of one sharp (F#).

O VITINHO

10

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ.-1

АЛТ.-2

КОРН.-1

ТЕНОР-2

БАРИТОН

ТРОМБ.-1

ТРОМБ.-2

ТУБА

ТАР-КИ

Б.Б.

М.Б.

The musical score is arranged in three systems. The first system includes Flutes (ФЛ.-1, ФЛ.-2), Clarinets (КЛ.-1, КЛ.-2), and Alts (АЛТ.-1, АЛТ.-2). The second system includes Cornet (КОРН.-1), Tenor (ТЕНОР-2), Baritone (БАРИТОН), Trombones (ТРОМБ.-1, ТРОМБ.-2), and Tuba (ТУБА). The third system includes Trumpets (ТАР-КИ), Baritone (Б.Б.), and Mellophone (М.Б.). The score is written in 2/4 time with a key signature of one flat (B-flat). The first system starts at measure 10. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion play rhythmic patterns. The vocal parts have lyrics in Russian: 'Вино, вино, вино, вино, вино, вино, вино, вино, вино, вино'.

O VITINHO

20

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

КОРН.-1

ТЕНОР-2

БАРИТОН

ТРОМБ.-1

ТРОМБ.-2

ТУБА

ТАР-КИ

Б.Б.

М.Б.

ff *cresc.* ³

ff *cresc.* ³

ff *cresc.* ³

ff *cresc.* ³

f

f

ff *cresc.* ³

f

ff *cresc.* ³

f

f

f

f

O VITINHO

30

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

КОРН.-1

ТЕНОР-2

БАРИТОН

ТРОМБ.-1

ТРОМБ.-2

ТУБА

ТАР-КИ

Б.Б.

М.Б.

O VITINHO

40

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

КОРН.-1

ТЕНОР-2

БАРИТОН

ТРОМБ.-1

ТРОМБ.-2

ТУБА

ТАР-КИ

Б.Б.

М.Б.

Detailed description: This is a page of a musical score for the piece 'O VITINHO'. The score is arranged in a system of 18 staves. The top four staves are for woodwinds: Flute 1 and 2 (ФЛ.-1, ФЛ.-2), Clarinet 1 and 2 (КЛ.-1, КЛ.-2). The next four staves are for brass: Trumpet 1 and 2 (АЛТ-1, АЛТ-2), Horn 1 (КОРН.-1), Trombone 1 and 2 (ТРОМБ.-1, ТРОМБ.-2), and Tuba (ТУБА). The bottom four staves are for percussion: Snare Drum and Cymbals (ТАР-КИ), Bass Drum (Б.Б.), and Military Drum (М.Б.). The score begins at measure 40. The woodwinds play melodic lines with long notes and slurs. The brass section plays a rhythmic accompaniment of eighth notes. The percussion parts provide a steady beat. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is written in a standard musical notation with various dynamics and articulation marks.

O VITINHO

45

ФЛ.-1 *p*

ФЛ.-2 *p*

КЛ.-1 *p*

КЛ.-2 *p*

АЛТ-1

АЛТ-2

КОРН.-1 *p*

ТЕНОР-2

БАРИТОН *p*

ТРОМБ.-1

ТРОМБ.-2

ТУБА

ТАР-КИ 45

Б.Б.

М.Б.

O VITINHO

55

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ.-1

АЛТ.-2

КОРН.-1

ТЕНОР-2

БАРИТОН

ТРОМБ.-1

ТРОМБ.-2

ТУБА

ТАР-КИ

Б.Б.

М.Б.

f

O VITINHO

63

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛБТ-1

АЛБТ-2

КОРН.-1

ТЕНОР-2

БАРИТОН

ТРОМБ.-1

ТРОМБ.-2

ТУБА

ТАР-КИ

Б.Б.

М.Б.

f

fz

ff

O VITINHO

65

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

КОРН.-1

ТЕНОР-2

БАРИТОН

ТРОМБ.-1

ТРОМБ.-2

ТУБА

ТАР-КИ

Б.Б.

М.Б.

Detailed description: This is a page of a musical score for the piece "O VITINHO". The score is arranged in a grand staff format with 15 individual staves. The instruments and voices are: Flute 1 and 2 (ФЛ.-1, ФЛ.-2), Clarinet 1 and 2 (КЛ.-1, КЛ.-2), Alto Saxophone 1 and 2 (АЛТ-1, АЛТ-2), Cornet 1 (КОРН.-1), Tenor 2 (ТЕНОР-2), Baritone (БАРИТОН), Trumpet 1 and 2 (ТРОМБ.-1, ТРОМБ.-2), Trombone (ТУБА), Trumpet-Cornet (ТАР-КИ), B-flat (Б.Б.), and M.B. (М.Б.). The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into four measures. The first measure starts with a measure rest for measures 63 and 64, followed by measure 65. The second measure contains a measure rest for measures 66 and 67, followed by measure 68. The third measure contains a measure rest for measures 69 and 70, followed by measure 71. The fourth measure contains a measure rest for measures 72 and 73, followed by measure 74. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The vocal parts (Tenor 2, Baritone, and M.B.) have lyrics written below their staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

O VITINHO

71

70

ФЛ.-1 *p*

ФЛ.-2 *p*

КЛ.-1 *p*

КЛ.-2 *p*

АЛТ.-1 *p*

АЛТ.-2 *p*

КОРН.-1 *p*

ТЕНОР-2 *p*

БАРИТОН *p*

ТРОМБ.-1 *p*

ТРОМБ.-2 *p*

ТУБА *p*

70

ТАР-КИ *p*

Б.Б. *p*

М.Б. *p*

O VITINHO

75

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

КОРН.-1

ТЕНОР-2

БАРИТОН

ТРОМБ.-1

ТРОМБ.-2

ТУБА

ТАР-КИ

Б.Б.

М.Б.

O VITINHO

95

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ.-1

АЛТ.-2

КОРН.-1

ТЕНОР-2

БАРИТОН

ТРОМБ.-1

ТРОМБ.-2

ТУБА

ТАР-КИ

Б.Б.

М.Б.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (ФЛ.-1, ФЛ.-2), two clarinets (КЛ.-1, КЛ.-2), two alto saxophones (АЛТ.-1, АЛТ.-2), and a cornet (КОРН.-1). The brass section consists of two trombones (ТРОМБ.-1, ТРОМБ.-2) and a tuba (ТУБА). The percussion section includes three parts: Tams (ТАР-КИ), Snare Drum (Б.Б.), and Bass Drum (М.Б.). The score begins at measure 95. The woodwinds and brass play melodic lines with various articulations, including slurs and triplets. The percussion provides a steady rhythmic accompaniment. The cornet part features a triplet starting at measure 95, marked with a *mf* dynamic. The woodwinds also have triplet markings in later measures.

O VITINHO

100

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ.-1

АЛТ.-2

КОРН.-1

ТЕНОР-2

БАРИТОН

ТРОМБ.-1

ТРОМБ.-2

ТУБА

ТАР-КИ


Б.Б.

М.Б.

Detailed description: This is a page of a musical score for the piece 'O VITINHO'. The score is arranged in a system of staves. The top section includes woodwinds: Flute 1 and 2, Clarinet 1 and 2. The middle section includes brass: Trumpet 1 and 2, Trombone, and Tuba. The bottom section includes percussion: Snare Drum (ТАР-КИ), Bass Drum (Б.Б.), and Cymbal (М.Б.). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked '100'. The score features various musical notations including notes, rests, slurs, and triplets. The woodwinds and brass parts have melodic lines with slurs and triplets. The percussion parts provide a rhythmic accompaniment. The vocal parts (Tenor 2, Baritone) have a melodic line with slurs and triplets. The snare drum part has a steady eighth-note pattern. The bass drum and cymbal parts have a steady eighth-note pattern.

O VITINHO

125

1. 2. 

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

125

КОРН.-1

ТЕНОР-2

БАРИТОН

ТРОМБ.-1

ТРОМБ.-2

ТУБА

125

ТАР-КИ

Б.Б.

М.Б.

CHIPS and SALSA

ED KIEFER

♩ = 152

ФЛЕЙТА-1
ff

ФЛЕЙТА-2
ff

КЛАРНЕТ-1
ff

КЛАРНЕТ-2
ff

САКСАФОН АЛТ-1
ff

САКСАФОН АЛТ-2
ff

КОРНЕТ-1
ff

ТЕНОР-2
ff

БАРИТОН
ff

ТРОМБОН
ff

ТУБА
ff

КОНГИ
ff

ШЕЙК

УДАРНАЯ УСТАНОВКА
ff

CHIPS and SALSA

5

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

5

КОРН.-1

ТЕНОР-2

БАР-Н

ТРОМ-П

ТУБА

5

КОНГИ

ШЕЙК

У.У.

Detailed description: This is a musical score for a piece titled "CHIPS and SALSA". The score is arranged for a large ensemble and includes vocal parts. The instruments listed are Flute 1 and 2 (ФЛ.-1, ФЛ.-2), Clarinet 1 and 2 (КЛ.-1, КЛ.-2), Alto Saxophone 1 and 2 (АЛТ-1, АЛТ-2), Cornet 1 (КОРН.-1), Tenor Saxophone 2 (ТЕНОР-2), Baritone Saxophone (БАР-Н), Trombone (ТРОМ-П), and Trumpet (ТУБА). The percussion section includes Congas (КОНГИ), Shaker (ШЕЙК), and Upright Drum (У.У.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first measure contains the main melodic and harmonic material for all instruments. The second measure continues the melody with some variations in the woodwinds. The third measure features a more active bass line and saxophone accompaniment. The fourth measure concludes the piece with a final chord and some rhythmic flourishes in the percussion and brass sections. A rehearsal mark "5" is placed at the beginning of the first measure of each of the three main instrumental groups.

CHIPS and SALSA

13

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ.-1

АЛТ.-2

13

КОРН.-1

ТЕНОР.-2

БАР-Н

ТРОМ-Н

ТУБА

13

КОНГИ

ШЕЙК

У.У.

Detailed description of the musical score: The score is for a piece titled 'CHIPS and SALSA'. It is written in 4/4 time and has a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system includes parts for Flute 1 and 2 (ФЛ.-1, ФЛ.-2), Clarinet 1 and 2 (КЛ.-1, КЛ.-2), Alto Saxophone 1 and 2 (АЛТ.-1, АЛТ.-2), and a group of instruments: Cornet 1 (КОРН.-1), Tenor Saxophone 2 (ТЕНОР.-2), Baritone Saxophone (БАР-Н), Trombone (ТРОМ-Н), and Tuba (ТУБА). The second system continues with the same instruments. The third system includes Congas (КОНГИ), Shaker (ШЕЙК), and Udu (У.У.). The flute and clarinet parts have melodic lines with slurs and accents. The baritone saxophone, trombone, and tuba parts have rhythmic patterns with accents. The congas and udu parts have complex rhythmic patterns, including triplets and accents. The shaker part has a steady rhythmic accompaniment. The score includes dynamic markings such as 'ff' (fortissimo) and articulation like accents and slurs.

CHIPS and SALSA

17

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- ФЛ.-1** (Flute 1): Treble clef, key signature of two flats (B-flat, E-flat). Part starts at measure 17 with a melodic line marked *mf*.
- ФЛ.-2** (Flute 2): Treble clef, key signature of two flats. Part starts at measure 17 with a melodic line marked *mf*.
- КЛ.-1** (Clarinet 1): Treble clef, key signature of two flats. Part starts at measure 17 with a melodic line marked *mf*.
- КЛ.-2** (Clarinet 2): Treble clef, key signature of two flats. Part starts at measure 17 with a melodic line marked *mf*.
- АЛТ-1** (Alto Saxophone 1): Treble clef, key signature of one sharp (F-sharp). Part starts at measure 17 with a melodic line marked *mf*.
- АЛТ-2** (Alto Saxophone 2): Treble clef, key signature of one sharp. Part starts at measure 17 with a melodic line marked *mf*.
- КОРН.-1** (Horn 1): Treble clef, key signature of two flats. Part starts at measure 17 with a melodic line marked *mf*.
- ТЕНОР-2** (Tenor 2): Treble clef, key signature of two flats. Part starts at measure 17 with a melodic line marked *mf*.
- БАР-Н** (Baritone): Treble clef, key signature of two flats. Part is mostly silent.
- ТРОМ-Н** (Trombone): Bass clef, key signature of two flats. Part starts at measure 17 with a melodic line marked *mf*.
- ТУБА** (Tuba): Bass clef, key signature of two flats. Part starts at measure 17 with a melodic line marked *mf*.
- КОНГИ** (Congas): Percussion staff. Part starts at measure 17 with a rhythmic pattern marked *mf*.
- ШЕЙК** (Shaker): Percussion staff. Part starts at measure 17 with a rhythmic pattern marked *mf*.
- У.У.** (Upright Bass): Percussion staff. Part starts at measure 17 with a rhythmic pattern marked *mf*.

The score is divided into measures, with a repeat sign at the beginning of the second measure of each staff. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts.

CHIPS and SALSA

21

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

21

КОРН.-1

ТЕНОР-2

БАР-Н

ТРОМ-Н

ТУБА

21

КОНГИ

ШЕЙК

У.У.

Detailed description: This is a musical score for a piece titled "CHIPS and SALSA". The score is arranged in three systems. The first system includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2. The second system includes parts for Cornet 1, Tenor 2, Baritone, Trombone, and Tuba. The third system includes parts for Congas, Shaker, and Upright Drum. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system starts at measure 21. The flute and clarinet parts feature melodic lines with slurs and ties. The saxophone parts have a more rhythmic, syncopated feel. The brass parts provide harmonic support with chords and single notes. The percussion parts include a steady conga pattern, a shaker accompaniment, and an upright drum pattern with cross-sticks and snare work.

CHIPS and SALSA

25

25

ФЛ.-1 *mp*

ФЛ.-2 *mp*

КЛ.-1 *mf*

КЛ.-2 *mf*

АЛТ.-1 *mf*

АЛТ.-2 *mp*

КОРН.-1 *mf*

ТЕНОР-2 *mp*

БАР-Н *mp*

ТРОМ-Н *mp*

ТУБА *mp*

25

КОНГИ

ШЕЙК *mp*

У.У. *mp*

CHIPS and SALSA

29

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

КОРН.-1

ТЕНОР-2

БАР-Н

ТРОМ-Н

ТУБА

29

КОНГИ

ШЕЙК

У.У.

CHIPS and SALSA

33

33

ФЛ.-1 *f*

ФЛ.-2 *f*

КЛ.-1 *f*

КЛ.-2 *f*

АЛТ-1 *f*

АЛТ-2 *f*

КОРН.-1 *f*

ТЕНОР-2 *f*

БАР-Н *f*

ТРОМ-Н *f*

ТУБА *f*

33

КОНГИ *f*

ШЕЙК *f*

У.У. *f*

CHIPS and SALSA

43

41

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

41

КОРН.-1

ТЕНОР-2

БАР-Н

ТРОМ-Н

ТУБА

41

КОНГИ

ШЕЙК

У.У.

fff

fff

p

p

CHIPS and SALSA

45

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

45

КОРН.-1

ТЕНОР-2

БАР-Н

ТРОМ-Н

ТУБА

45

КОНГИ

ШЕЙК

У.У.

f

f

Detailed description: This is a musical score for a piece titled "CHIPS and SALSA". The score is arranged in a system of staves. The top section includes two Flute parts (ФЛ.-1, ФЛ.-2), two Clarinet parts (КЛ.-1, КЛ.-2), and two Alto Saxophone parts (АЛТ-1, АЛТ-2). The middle section includes a Cor Anglais (КОРН.-1), a Tenor Saxophone (ТЕНОР-2), a Baritone Saxophone (БАР-Н), a Trombone (ТРОМ-Н), and a Trombone (ТУБА). The bottom section includes Congas (КОНГИ), a Shaker (ШЕЙК), and a Percussionist (У.У.). The score begins at measure 45. The Flute and Clarinet parts have melodic lines with slurs and accents. The Trombone and Tuba parts have rhythmic patterns. The Congas and Percussionist parts have a strong, driving rhythm marked with a forte (*f*) dynamic. The Shaker part is mostly silent. The Alto Saxophone parts are silent.

CHIPS and SALSA

53

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

53

КОРН.-1

ТЕНОР-2

БАР-Н

ТРОМ-Н

ТУБА

53

КОНГИ

ШЕЙК

У.У.

ff

ff

CHIPS and SALSA

57

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

57

КОРН.-1

ТЕНОР-2

БАР-Н

ТРОМ-Н

ТУБА

57

КОНГИ

ШЕЙК

У.У.

CHIPS and SALSA

65

ФЛ.-1
ФЛ.-2
КЛ.-1
КЛ.-2
АЛТ-1
АЛТ-2
65
КОРН.-1
ТЕНОР-2
БАР-Н
ТРОМ-Н
ТУБА
65
КОНГИ
ШЕЙК
У.У.

Detailed description of the musical score: The score is for a salsa piece titled 'CHIPS and SALSA'. It consists of 12 staves. The first system (measures 65-68) includes Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2. The second system (measures 69-72) includes Horn 1, Tenor 2, Baritone, Trombone, and Trumpet. The third system (measures 73-76) includes Congas, Shakers, and Upright Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs over notes. The Upright Bass part uses 'x' marks to indicate specific rhythmic patterns.

CHIPS and SALSA

73

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

73

КОРН.-1

ТЕНОР-2

БАР-Н

ТРОМ-Н

ТУБА

73

КОНГИ

ШЕЙК

У.У.

CHIPS and SALSA

77

ФЛ.-1 *ff*

ФЛ.-2 *ff*

КЛ.-1 *ff*

КЛ.-2 *ff*

АЛТ-1 *ff*

АЛТ-2 *ff*

КОРН.-1 *ff*

ТЕНОР-2 *ff*

БАР-Н *ff*

ТРОМ-Н *ff*

ТУБА *ff*

77

КОНГИ *ff*

ШЕЙК

У.У. *ff*

CHIPS and SALSA

85

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

85

КОРН.-1

ТЕНОР-2

БАР-Н

ТРОМ-П

ТУБА

85

КОНГИ

ШЕЙК

У.У.

The image displays a musical score for a piece titled "CHIPS and SALSA". The score is arranged in a multi-staff format, with each instrument or voice part on its own staff. The instruments listed are: Flute 1 (ФЛ.-1), Flute 2 (ФЛ.-2), Clarinet 1 (КЛ.-1), Clarinet 2 (КЛ.-2), Alto Saxophone 1 (АЛТ-1), Alto Saxophone 2 (АЛТ-2), Cornet 1 (КОРН.-1), Tenor Saxophone 2 (ТЕНОР-2), Baritone Saxophone (БАР-Н), Trombone (ТРОМ-П), Tuba (ТУБА), Congas (КОНГИ), Shaker (ШЕЙК), and Udu (У.У.). The score is divided into two systems, each starting at measure 85. The first system covers measures 85-88, and the second system covers measures 89-92. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with accents (^) or breath marks (b). The Udu part is represented by 'x' marks on a staff, indicating percussive hits.

CHIPS and SALSA

93

Музыкальный партитура для оркестра, включающая следующие инструменты:

- ФЛ.-1 (Флюгельгорн 1)
- ФЛ.-2 (Флюгельгорн 2)
- КЛ.-1 (Кларнет 1)
- КЛ.-2 (Кларнет 2)
- АЛТ-1 (Альт 1)
- АЛТ-2 (Альт 2)
- КОРН.-1 (Корнет 1)
- ТЕНОР-2 (Тенор 2)
- БАР-Н (Баритон)
- ТРОМ-Н (Тромбон)
- ТУБА (Туба)
- КОНГИ (Конги)
- ШЕЙК (Шейкер)
- У.У. (Ударная установка)

Музыкальная запись начинается с такта 93. Ключевые моменты:

- Музыка в основном написана в тональности Bb (два бемоля).
- Инструменты ФЛ.-1, ФЛ.-2, КЛ.-1, КЛ.-2, АЛТ-1, АЛТ-2 и КОРН.-1 играют в основном ноты с удлинением (v) и имеют динамический маркер ff .
- Инструменты ТЕНОР-2, БАР-Н, ТРОМ-Н и ТУБА играют мелодические линии с удлинением (v) и динамическим маркером ff .
- Инструменты КОНГИ, ШЕЙК и У.У. играют ритмические паттерны с удлинением (v) и динамическим маркером ff .

CHIPS and SALSA

97

ФЛ.-1

ФЛ.-2

КЛ.-1

КЛ.-2

АЛТ-1

АЛТ-2

КОРН.-1

ТЕНОР-2

БАР-Н

ТРОМ-Н

ТУБА

97

КОНГИ

ШЕЙК

У.У.